

## Literature Links to Online Guide Critical Challenges: K-3, Feb. 2006

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Books listed as references have not been reviewed or approved by Alberta Education.

<b>Kindergarten – Overarching Critical Inquiry – What Makes Me Special?</b>	
<b>Critical Challenges</b>	<b>Literature References</b>
From Baby to Now	
Finding Others Like Me	
The Chick and the Duckling	Mirra Ginsburg, <i>The Chick and the Duckling</i> Illus. Jose Aruego and Ariane Dewey (New York: Aladdin Paperbacks, 1972).
Sharing My Gifts and Talents	Richard Van Camp, <i>What's the Most Beautiful Thing About Horses</i> Illus. George Littlechild (San Francisco: Children's Book Press, 1998).
My Most Unique Interest	
The Story of Me	Kevin Henkes, <i>Chrysanthemum</i> (New York: Greenwillow Books, 1991).
The Most Beautiful Thing	Richard Van Camp, <i>What's the Most Beautiful Thing About Horses</i> Illus. George Littlechild (San Francisco: Children's Book Press, 1998).
Celebrating My Uniqueness	
<b>Kindergarten – Overarching Critical Inquiry – A Climate of Cooperation</b>	
<b>Critical Challenges</b>	<b>Literature References</b>
Rules at Home	David Shannon, <i>No, David</i> (New York: The Blue Sky Press, 1998).
Rules at School and Elsewhere	David Shannon, <i>David Goes to School</i> Illus. David Shannon (New York: Blue Sky Press, 1999).
A Book about Centres	
Photographing the Act	
Who Is Contributing?	Pat Brisson, <i>Wanda's Roses</i> Illus. Maryann Cocca-Leffler (Honesdale, PA: Boyds Mills Press, 2000).
Acknowledging Contributions	
Doing My Share	Anthony Browne, <i>Piggybook</i> (New York: Alfred A. Knopf, 1986).
How Responsible Am I?	Shel Silverstein, "Sarah Cynthia Sylvia Stout would not take the garbage out," in <i>Where the Sidewalk Ends: Poems and Songs of Shel Silverstein</i> (New York: Harper and Row, 1974).
<b>Kindergarten – Overarching Critical Inquiry – Belonging to Groups</b>	
<b>Critical Challenges</b>	<b>Literature References</b>
What Makes a Group?	Eric Carle, <i>The Very Lonely Firefly</i> (New York: Philomel Books, 1995).
Group Artifact	
Learning about New Groups	
Where Do We Come From?	
Belonging in My Class	
<b>Kindergarten – Overarching Critical Inquiry – Showing Respect</b>	
<b>Critical Challenges</b>	<b>Literature References</b>
Responding Respectfully	
Welcoming a Newcomer	Robert Munsch and Saoussan Askar, <i>From Far Away</i> Illus. Michael Martchenko (Toronto: Annick Press, 1995). Paulette Bourgeois, <i>Franklin's New Friend</i> Illus. Brenda Clark (Toronto: Kids Can Press, 1990).
Making Someone Happy	Sarah Stewart, <i>The Gardener</i> Illus. Stephane Jorsch (Toronto: Kids Can Press, 1997).

Passing Along a Kindness	David. L. Rice, <i>Because Brian Hugged His Mother</i> Illus. K. Dyble Thompson (Nevada City, CA: Dawn Publications, 1999).
Being a Friend in Deed	
Respecting the Environment	

<b>Grade 1 – Overarching Critical Inquiry – Our School And Community Connections</b>	
<b>Critical Challenges</b>	<b>Literature References</b>
Developing Identity Boxes	Mary Ann Hoberman, <i>Fathers, Mothers, Sisters, Brothers</i> (New York: Scholastic, 1991). Leah Komaiko, <i>Just Dad and Me</i> (New York: Harper Collins, 1995). Stan and Jan Berenstain, <i>Berenstain Bears' Stories</i> (Toronto: Harper Collins Canada, 2004).
Creating a School Song	Paulette Bourgeois, <i>Franklin's Neighbourhood</i> (Toronto: Kids Can Press, 1999). Michele Benoit Slawson, <i>It's Apple Picking Time</i> (New York: Crown Publishers, 1994).
Picking a School Mascot	
Belonging in Groups	
Celebrating a Group	Paulette Bourgeois, <i>Franklin Wants a Badge</i> (Toronto: Kids Can Press, 2003). Mary Shaw and Chuck Temple, <i>Brady Brady and Twirlin' Torpedo</i> (Toronto: Stoddart Kids, 2002). Mike Leonetti, <i>My Leafs Sweater</i> (Vancouver: Raincoast Books, 1998).
School Identity	
Giving Thanks	Paulette Bourgeois, <i>Franklin's Thanksgiving</i> (Toronto: Kids Can Press, 2001). Sheryl MacFarlane, <i>Going to the Fair</i> (Victoria: Orca Books, 1996). Krys Val Lewicki, <i>Thanksgiving Day in Canada</i> (Toronto: Napoleon Publishing, 1995). Barbara Greenwood, <i>A Pioneer Thanksgiving</i> (Toronto: Kids Can Press, 1999).
Solving Problems Responsibly	Paulette Bourgeois, <i>Franklin's Secret Club</i> (Toronto: Kids Can Press, 1998). William Roy Brownridge, <i>The Moccasin Goalie</i> (Victoria: Orca Book Publishers, 1996).
Community Kids	Robert Munsch, <i>The Fire Station</i> (Toronto: Annick Press, 1995). Paulette Bourgeois, <i>Police Officers</i> (Toronto: Kids Can Press, 2004).
Learning from Stories	Anne Cameron, <i>How Raven Freed the Moon</i> (Madeira Park: Harbour Publishing, 1985). Michael Kusugak, <i>Hide and Sneak</i> (Toronto: Annick Press, 1992).
Our Links to Community Groups	Judith Casely, <i>On the Town: A Community Adventure</i> (New York: Harper Collins, 2002). Paulette Bourgeois, <i>Franklin's Neighbourhood</i> (Toronto: Kids Can Press, 1999). Judith Viorst, <i>Alexander, Who's Not (Do you hear me? I mean it!) Going to Move</i> (New York: Aladdin, 1998).
Enhancing Our School	Paulette Bourgeois, <i>Franklin's Neighbourhood</i> (Toronto: Kids Can Press, 1999). David L. Rice, <i>Because Brian Hugged His Mother</i> (Nevada City: Rice Dawn Publications, 1999).

<b>Grade 1 – Overarching Critical Inquiry – Belonging to a Family Shapes Identity</b>	
<b>Critical Challenges</b>	<b>Literature References</b>
Who Is the Mystery Person?	Andrea Spalding, <i>Me and Mr. Mah</i> (Victoria, BC: Orca, 1999). Mary Bahr, <i>The Memory Box</i> (Toronto: General Publishing, 1992). Troon Harrison, <i>The Memory Horse</i> (Toronto: Tundra Books, 2001). Susan Bosak, <i>Something to Remember Me By</i> (Whitechurch-Stouffville, ON: Communication Project, 2000). Mem Fox, <i>Wilfred Gordon McDonald Partridge</i> (Toronto: Penguin Books, 1987). Barbara Smucker, <i>Selina and the Bear Paw Quilt</i> (Toronto: Stoddard, 1995).
What Are Memories?	Mem Fox, <i>Wilfred Gordon McDonald Partridge</i> (Toronto: Puffin Books, 1987).
Using an Artifact to Tell about My Family	Andrea Spalding, <i>Me and Mr. Mah</i> (Victoria, BC: Orca, 1999). Mary Bahr, <i>The Memory Box</i> (Toronto: General Publishing, 1992). Troon Harrison, <i>The Memory Horse</i> (Toronto: Tundra Books, 2001). Susan Bosak, <i>Something to Remember Me By</i> (Whitechurch-Stouffville, ON: Communication Project, 2000). Mem Fox, <i>Wilfred Gordon McDonald Partridge</i> (Toronto: Penguin Books, 1987). Barbara Smucker, <i>Selina and the Bear Paw Quilt</i> (Toronto: Stoddard, 1995).
Interviewing Family Members	Iris Loewen, <i>My Kokum Called Today</i> (Winnipeg: Pemmican Publications, 1993). Jan Bordeau Waboose, <i>Firedancers</i> (Toronto: Stoddart Kids, 1999). Jan Bordeau Waboose, <i>Morning on the Lake</i> (Toronto: Kids Can Press, 1997). Bernelda Wheeler, <i>Where Did You Get Your Moccasins?</i> (Winnipeg: Pemmican Publications, 1986).
Significant Family or Community Events	Judith Viorst, <i>Alexander, Who's Not (Do you hear me? I mean it) Going to Move</i> Illus. Robin Preiss Glasser (New York: Aladdin, 1998).
Designing a Family Shield	
<b>Grade 1 – Overarching Critical Inquiry – The Past Is Present in Our Community</b>	
<b>Critical Challenges</b>	<b>Literature References</b>
Developing a Sense of Past and Present	
Community Landmarks Have Stories to Tell	
Finding Our Way in the Community	Doug and Shannon Chapman, <i>Jasper's Great Canadian Adventure Book 1: Jasper Explores the Rocky Mountains</i> (Jasper, AB: Explorers Are We, 2004).
Comparing Life Then and Now	Patricia MacLachlan, <i>Three Names</i> (Toronto: Scholastic, 1991). William Kurelek, <i>A Prairie Boy's Winter</i> (Montreal: Tundra Books, 1973).
The Biggest Influence	
Picture Book Change Over Time	Jeannie Baker, <i>Window</i> (New York: Greenwillow Books, 1991).
Designing a Community Flag	
Significant Family or	Judith Viorst, <i>Alexander, Who's Not (Do you hear me? I mean it)</i>

Community Events	<i>Going to Move</i> Illus. Robin Preiss Glasser (New York: Aladdin, 1998).
<b>Grade 2 – Overarching Critical Inquiry – Celebrating Our Own Community</b>	
Where Am I?	
Defining Key Factors	
Picturing Our Community	
What Would We Miss?	Judith Viorst, <i>Alexander, Who's Not (Do you hear me? I mean it)</i> <i>Going to Move</i> Illus. Robin Preiss Glasser (New York: Aladdin, 1998).
Why Is the Community Like This?	
Identifying Positive Interactions	
Contributions to the Community	The <i>Franklin</i> books by Paulette Bourgeois are published by Kids Can Press, Toronto.
Our Community's Unique Qualities	

<b>Grade 2 – Overarching Critical Inquiry – Exploring Three Unique Communities</b>	
<b>Critical Challenges</b>	<b>Literature References</b>
Powerful Words	
What Goes on in This Community?	
Comparing Here and There	
A Poetic Picture	
Community Contributions	
Educational Trip	
The Stories Behind Cultural Artifacts	
Learning from Music and Dance	
E-pal/Pen-pal Cultural Exchange	
Recreating a Traditional Celebration	
The Most Unique Features	David Bouchard, <i>If You're Not From the Prairie</i> Illus. Henry Ripplinger (Vancouver : Raincoast Books & SummerWild Productions, 1993). Jo Bannatyne-Cugnet, <i>A Prairie Alphabet</i> Illus. Yvette Moore (Westmount, Quebec: Tundra Books, 1992). Dawn Welykochy, <i>C is for Chinook</i> Illus. Lorna Bennett (Chelsea, MI : Sleeping Bear Press, 2004). Margaret Wise Brown, <i>The Important Book</i> Illus. Leonard Weisgard (New York: Harper, 1949).
Creating a Community Picture Book	
Creating a Community Patchwork Quilt	
Where Am I?	
Why Is the Community Like This?	

<b>Grade 2 – Overarching Critical Inquiry – Our Community Then and Now</b>	
<b>Critical Challenges</b>	<b>Literature References</b>
Community History Detectives	
Interpreting the Past	
Changes in the Community	
A Visitor about the Past	
Featuring Local Heroes	
Making a Difference	Monica Hughes, <i>A Handful of Seeds</i> Illus. Luis Garay (Toronto: Lester Publishing, 1993).
Community History Time Capsule	

<b>Grade 3 – Overarching Critical Inquiry – Understanding Quality of Life</b>	
<b>Critical Challenges</b>	<b>Literature References</b>
Qualities of a Good Life	Eve Bunting, <i>Fly Away Home</i> Illus. Ronald Himler (New York: Clarion, 1991).
The Most Important Factors	
Daily Life in Four Communities	
You Are There	
Appreciating Differing Ways of Living	
More Alike or Different?	

<b>Grade 3 – Overarching Critical Inquiry – Factors That Shape Community Life</b>	
<b>Critical Challenges</b>	<b>Literature References</b>
Where Is the Community?	
Public Services Contribute to Communities	
Cultural Identities	
How Communities Work Together	
Environment: The Biggest Impact	
Changing Lives	
Where Is the Object's Home?	
Imagine If ...	
Community History Time Capsule	

<b>Grade 3 – Overarching Critical Inquiry – Understanding Quality of Life</b>	
<b>Critical Challenges</b>	<b>Literature References</b>
Qualities of a Good Life	Eve Bunting, <i>Fly Away Home</i> Illus. Ronald Himler (New York: Clarion, 1991).
The Most Important Factors	
Daily Life in Four Communities	
You Are There	
Appreciating Differing Ways of Living	
More Alike or Different?	

<b>Grade 3 – Overarching Critical Inquiry – Factors That Shape Community Life</b>	
<b>Critical Challenges</b>	<b>Literature References</b>
Where Is the Community?	
Public Services Contribute to	

Communities	
Cultural Identities	
How Communities Work Together	
Environment: The Biggest Impact	
Changing Lives	
Where Is the Object's Home?	
Imagine If ...	
<b>Grade 3 – Overarching Critical Inquiry – Global Interconnections</b>	
<b>Critical Challenges</b>	<b>Literature References</b>
News Travels	
Shared Environmental Concerns	
E-pal/Pen-pal Exchange	
What Happens If ... ?	
Positive Long-term Change	
Which Organization Will I Support?	