Bibliography

The Inuit (Fiction)

Baseball Bats for Christmas. Michael Kusugak. Illustrated by Vladyana Krykorka. Annick Press Ltd, 1990. ISBN 1-55037-144-4 (pbk); 1-55037-145-2 (bound).

Dreamstones. Maxine Trottier. Illustrated by Stella East. Stoddart Kids, 1999. ISBN 0-7737-3191-1.

Spring Blizzard. Diane Brooks. Illustrated by Betty Wilcox. Raven Rock Publishing, 1999. ISBN 1-894303-04-0.

The Polar Bear Son: An Inuit Tale. Retold and illustrated by Lydia Dabcovich. Clarion Books, 1997. ISBN 0-395-72766-9.

Naya, the Inuit Cinderella. Brittany Marceau-Chenkie. Illustrated by Shelley Brookes. Raven Rock Publishing, 1999. ISBN 1-894303-05-9.

Northern Lights: the Soccer Trails. Michael Arvaarluk Kusugak. Illustrated by Vladyana Krykorka. Annick Press Ltd., 1993. ISBN 1-55037-339-0 (bound); 1-55037-338-2 (pbk).

Carry Me, Mama. Monica Devine. Illustrated by Pauline Paquin. Stoddart Kids, 2001. ISBN 0773733175.

Aurora: A Tale of the Norhtern Lights. Mindy Dwyer. Alaska Northwest Books, 1997. ISBN 0882405497.

Kumak's House: A Tale of the Far North. Michael Bania. Alaska Northwest Books, 2002. ISBN 0882405411.

Arctic Stories. Michael Arvaarluk Kusugak. Illustrated by Vladyana Langer Krykorka. Annick Press Ltd. 1998. ISBN 1550374524.

My Arctic 1,2,3. Michael Arvaarluk Kusugak. Illustrated by Vladyana Langer Krykorka. Annick Press, Ltd. 1996. ISBN 1550375040.

Mama, Do You Love Me? Barbara M. Joosse. Illustrated by Barbara Lavallee. Chronicle Books, 1991. ISBN 0811832120.

Kitaq Goes Ice Fishing. Margaret Nicolai. Illustrated by David Rubin. Alaska Northwest Books, 1998. ISBN 0882405047.

Fiction: Division I

Arctic Son. Jean Craighead George. Illustrated by Wendell Minor. Hyperion Books for Children, 1997. ISBN 0-7868-0315-0 (trade); 0-7868-2255-4 (lib. Bdg.)

Beautifully illustrated by Wendell Minor, Craighead George relays the beauty of the North in its basic sense: the land and its people. Take a journey to the beautiful Arctic through the eyes of a little boy new to the community.

Baseball Bats for Christmas. Michael Kusugak. Illustrated by Vladyana Krykorka. Annick Press Ltd, 1990. ISBN 1-55037-144-4 (pbk); 1-55037-145-2 (bound).

Favorite children's author Michael Kusugak shares the story of the arrival of Christmas trees in the community of Repulse Bay, N.W.T. in 1955. Not having seen trees before (the community is above the tree line and the ground is permanently frozen) the children come up with a creative way to use the trees. Readers of all ages will love this story as it appeals to the child in us all.

Circle of Thanks. Susi Gregg Fowler. Illustrated by Peter Catalanotto. Scholastic Press, 1998. ISBN 0-590-10066-1.

One spring morning a mother and son travel out onto the tundra to welcome a set of newborn otter pups. When one tumbles into the water, mother rushes in to rescue it. This in turn creates a chain reaction among the animals to help each other in turn. Fowler shares a wonderful story about the positive effect of helping others within the circle of life.

- **Dreamstones.** Maxine Trottier. Illustrated by Stella East. Stoddart Kids, 1999. ISBN 0-7737-3191-1. A young boy joins his Captain father on a voyage to the Arctic and explores his new surroundings. One evening he ventures out onto the land and cannot find his way home. Trottier tells a wonderful story of the power of the inukshuk in helping the young boy find his way home.
- Pipaluk and the Whales. John Himmelman. National Geographic Society, 2001. ISBN 0-7922-8217-5. While hunting with her father on dog sled, Pipaluk comes across a bunch of Beluga whales that are stuck in an ice hole. Worried that the whales would starve and die if not freed, Pipaluk and her father gather villagers to help chip away the ice. Some villagers shared their own food (fish) in order to keep the whales alive. Pipaluk is so overwhelmed with the whale's plight that she begins to sing a song. When an ice/breaker vessel arrives to break up the ice and lead the whales out to sea, it is Pipaluk's song that leads them to be free.

Spring Blizzard. Diane Brooks. Illustrated by Betty Wilcox. Raven Rock Publishing, 1999. ISBN 1-894303-04-0.

Susan finds herself lured outside during an Arctic Spring Blizzard, wanting to experience the wind, snow, and freedom to explore. Illustrator Betty Wilcox beautifully captures the exhilarating feeling of falling snow and the wonder of being free on the land.

The Eye of the Needle. Retold and illustrated by Teri Sloat, based on a Yupik tale as told by Betty Huffmon. Alaska Northwest Books, 1990. ISBN 0-88240-535-7.

This magical tale tells of a young boy's hunting journey for food at the request of his grandmother. As he finds his 'catch' he satisfies his growing hunger and eats it instead of bringing it home. This humorous tale teaches about the importance of sharing what you have with others.

The Polar Bear Son: An Inuit Tale. Retold and illustrated by Lydia Dabcovich. Clarion Books, 1997. ISBN 0-395-72766-9.

An old woman takes in an orphan polar bear and raises him as her son. One day, fearing that the villagers would hunt the bear for food and clothing, the old woman sends him away. This magical tale tells of the magical bond between mother and child that continues to grow strong even as the children get older.

Fiction: Division II

Baseball Bats for Christmas. Michael Kusugak. Illustrated by Vladyana Krykorka. Annick Press Ltd, 1990. ISBN 1-55037-144-4 (pbk); 1-55037-145-2 (bound).

Favorite children's author Michael Kusugak shares the story of the arrival of Christmas trees in the community of Repulse Bay, N.W.T. in 1955. Not having seen trees before (the community is above the tree line and the ground is permanently frozen) the children come up with a creative way to use the trees. Readers of all ages will love this story as it appeals to the child in us all.

Circle of Thanks. Susi Gregg Fowler. Illustrated by Peter Catalanotto. Scholastic Press, 1998. ISBN 0-590-10066-1.

One spring morning a mother and son travel out onto the tundra to welcome a set of newborn otter pups. When one tumbles into the water, mother rushes in to rescue it. This in turn creates a chain reaction among the animals to help each other in turn. Fowler shares a wonderful story about the positive effect of helping others within the circle of life.

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One evening he ventures out onto the land and cannot find his way home. Trottier tells a wonderful story of the power of the inukshuk in helping the young boy find his way home.

Naya, the Inuit Cinderella. Brittany Marceau-Chenkie. Illustrated by Shelley Brookes. Raven Rock Publishing, 1999. ISBN 1-894303-05-9.

Written by the author during her Grade Five school year, this story adds a traditional and cultural twist to the classic fairy tale. Readers will enjoy drawing parallels to the original Cinderella tale.

Northern Lights: the Soccer Trails. Michael Arvaarluk Kusugak. Illustrated by Vladyana Krykorka. Annick Press Ltd., 1993. ISBN 1-55037-339-0 (bound); 1-55037-338-2 (pbk).

Soccer is the traditional game for the Inuit. It is played for hours on nights when the sky is clear and the northern lights are out. Kusugak shares a heart felt story of the Inuit belief that when someone passes away, their 'souls...go up into the heavens' and it is there that they still like to play a game of soccer in the sky...the northern lights.

Pipaluk and the Whales. John Himmelman. National Geographic Society, 2001. ISBN 0-7922-8217-5. While hunting with her father on dog sled, Pipaluk comes across a bunch of Beluga whales that are stuck in an ice hole. Worried that the whales would starve and die if not freed, Pipaluk and her father gather villagers to help chip away the ice. Some villagers shared their own food (fish) in order to keep the whales alive. Pipaluk is so overwhelmed with the whale's plight that she begins to sing a song. When an ice/breaker vessel arrives to break up the ice and lead the whales out to sea, it is Pipaluk's song that leads them to be free.

The Eye of the Needle. Retold and illustrated by Teri Sloat, based on a Yupik tale as told by Betty Huffmon. Alaska Northwest Books, 1990. ISBN 0-88240-535-7.

This magical tale tells of a young boy's hunting journey for food at the request of his grandmother. As he finds his 'catch' he satisfies his growing hunger and eats it instead of bringing it home. This humorous tale teaches about the importance of sharing what you have with others.

Tiktala. Margaret Shaw-MacKinnon; illustrated by Laszlo Gal. Stoddart Publishing Co. Ltd., 1996. ISBN 0-7737-2920-8.

Tiktala learns a lesson about carrying on cultural traditions. A village elder has concerns that the stone carvers were motivated to create carvings for money instead of the true animal spirit found

within the stone. This story shares the personal journey Tiktala goes on to learn the value of giving gifts from the heart.

The Inuit (Non-Fiction)

The Kids Book of the Far North. Ann Love & Jane Drake. Illustrated by Jocelyne Bouchard. Kids Can Press, 2000. ISBN 1550745638.

The Inuksuk Book. Mary Wallace. Owl Books, Greey de Pencier Books, Inc., 1999. ISBN 1-895688-90-6 (bound); 1-895688-91-4 9 (pbk.)

Make Your Own Inuksuk. Mary Wallace. Maple Tree Press, 2001. ISBN 1894379098.

The Inuit: Ivory Carvers of the Far North. Rachel A. Koestler-Grack. Blue Earth Books, 2004. ISBN 0736821716.

The Inuit. Andrew Santella. Children's Press, 2001. ISBN 0516222171.

Houses of Snow, Skin and Bones. Native Dwellings Series: The Far North. Bonnie Shemie. Tundra Books, 1989. ISBN 0887763057.

Arctic Memories. Normee Ekoomiak. Henry Holt and Company, 1988. ISBN 080502347X.

Building An Igloo. Text and Photographs by Ulli Steltzer. Henry Holt and Company, 1981. ISBN 0805063137.

Teacher Resources

Through Mala's Eyes: Life in an Inuit Community—A Learning Resource. Indian and Northern Affairs Canada.

Information Sheets—Indian and Northern Affairs Canada.

- Nunavut: Canada's Third Territory
- Travel in the Northwest Territories and Nunavut
- Discover Inuit Art
- Arctic Winter Games