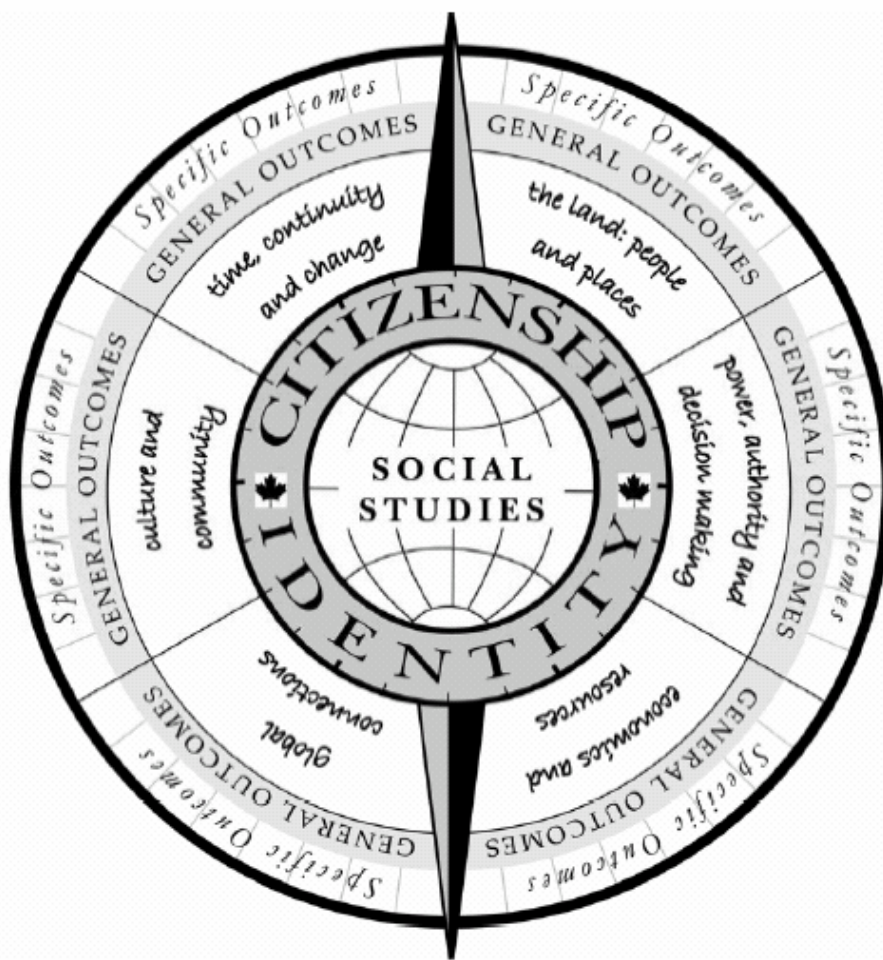


# Literature Connections to The New Social Studies Curriculum Grade 7

...a sampling of quality literature and associated outcomes



Calgary Board of Education



## Resource Connections to The New Social Studies Curriculum 7

### Rationale

Alberta Education has identified basic resources for use with each grade level in the new Social Studies Program of Studies. They continue to encourage teachers to integrate literature and supplementary resources to create a rich, deep and engaging curriculum.

The purpose of this document is to:

- ❖ Provide a number of exemplary literature-based resources that best support the Social Studies curriculum outcomes.
- ❖ Assist school staff in making informed decisions regarding literature resources connected to the new Social Studies curriculum outcomes.
- ❖ Guide and build capacity for educators to continue to identify quality literature through the lens of the Social Studies criteria.
- ❖ Assist educators with identifying key words and concepts of the Social Studies Program of Studies.

**This document is not intended to be a comprehensive list, but rather a listing of some of the types of books that best meet the criteria as outlined below.**

We have attempted to include a variety of titles. We have chosen new literature and but also included some resources that already reside in many school libraries, some of which may now be out of print.

The criteria used in selecting the materials include:

- 1) *Evaluation and Selection Criteria for Learning Resources*, Calgary Board of Education, March 1998. (available for purchase from the Calgary Board of Education, Media Services);
- 2) Social Studies Program of Studies Skills and Outcomes alignment, *Social Studies K-12, Program of Studies* September 2005, Alberta Education (template included);
- 3) Aboriginal consultation and verification, Curriculum Support Services, Calgary Board of Education;
- 4) Francophone consultation and verification, Curriculum Support Services, Calgary Board of Education.

The following people contributed to the writing of this document:

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Jacqueline Vincent, AISI Teacher-Librarian Consultant, Calgary Board of Education;  
Cathy Yusep, Teacher-Librarian Specialist, Professional Learning Centre,  
Calgary Board of Education;

Thanks to all of the Calgary Board of Education teacher-librarians and teachers who have provided their time and on-going guidance and support in the reviewing of these resources.

***Availability:***

Prices have been included in this document to assist with selection decisions. However, these prices may vary over time and depending on the source.

Resources are available for purchase from many booksellers such as United Library Services, throughout the province of Alberta.



(click on logo or link) <http://www.uls.com/ULS/cbesocialstudies>

## 7.1 Toward Confederation

### General Outcome

Students will demonstrate an understanding and appreciation of the distinct roles of, and the relationships among, the Aboriginal, French and British peoples in forging the foundations of Canadian Confederation.

### Specific Outcomes

#### ► Values and Attitudes

*Students will:*

**7.1.1 appreciate the influence of diverse Aboriginal, French and British peoples on events leading to Confederation (C, I, TCC)**

**7.1.2 appreciate the challenges of co-existence among peoples (C, CC, I, LPP)**

#### ► Knowledge and Understanding

*Students will:*

**7.1.3 compare and contrast diverse social and economic structures within the societies of Aboriginal, French and British peoples in pre-Confederation Canada by exploring and reflecting upon the following questions and issues:**

- What were the different ways in which Aboriginal societies were structured (i.e., Iroquois Confederacy, Ojibwa, Mi'kmaq)? (CC, I, LPP)
- How did the structures of Aboriginal societies affect decision making in each society (i.e., role and status of women, consensus building)? (CC, TCC, PADM)
- What were the social and economic factors of European imperialism? (CC, I, TCC)
- In what ways did European imperialism impact the social and economic structures of Aboriginal societies? (ER, GC, PADM, TCC)
- How was European imperialism responsible for the development of Acadia, New France and British settlements? (I, GC, PADM)
- Who were the key figures in the French exploration and settlement of North America? (CC, LPP, TCC)
- What roles did the Royal Government and the Catholic Church play in the social structure of New France (i.e., governor, intendant, Jesuits, religious congregations)? (ER, GC, PADM, LPP)
- Who were the key figures in the British exploration and settlement of North America? (CC, LPP, TCC)
- What role did the British government play in the settlement of North America? (PADM, ER, LPP, GC)

**7.1.4 assess, critically, the economic competition related to the control of the North American fur trade by exploring and reflecting upon the following questions and issues:**

- How did the First Nations, French, British and Métis peoples interact with each other as participants in the fur trade? (TCC, ER, LPP)
- How did the fur trade contribute to the foundations of the economy in North America? (ER, LPP, TCC)

	C	Citizenship		I	Identity		GC	Global Connections
ER	Economics and Resources	LPP	The Land: Places and People				TCC	Time, Continuity and Change
CC	Culture and Community	PADM	Power, Authority and Decision Making					

- How was Britain's interest in the fur trade different from that of New France? (TCC, ER, GC)
- How was economic development in New France impacted by the changing policies of the French Royal Government? (PADM, ER, GC, TCC)
- What was the role of mercantilism before and after the 1763 Treaty of Paris? (ER, TCC)

**7.1.5 assess, critically, the political competition between the French and the British in attempting to control North America by exploring and reflecting upon the following questions and issues:**

- In what ways did conflicts between the French and the British in Europe impact North America? (TCC, LPP)
- How did conflicts between the French and the British in Europe become factors in the Great Deportation of the Acadians in 1755? (I, C, LPP, GC)
- To what extent was the Battle of the Plains of Abraham the key event in achieving British control over North America? (TCC, LPP, GC)
- How was British North America impacted by rebellion in the 13 colonies and by the subsequent Loyalist migration? (LPP, ER, TCC)

**7.1.6 assess, critically, how political, economic and military events contributed to the foundations of Canada by exploring and reflecting upon the following questions and issues:**

- What was the role and intent of Chief Pontiac in controlling British forts? (PADM, TCC)
- How was the Royal Proclamation of 1763 an attempt to achieve compromise between the Aboriginal peoples, the French and the British? (PADM, TCC)
- How did the Québec Act of 1774 contribute to the foundations of Canada as an officially bilingual country? (PADM, TCC)
- What was the role of Chief Tecumseh in the War of 1812? (PADM, TCC)
- How did the War of 1812 contribute to British identity in Canada? (I, LPP, TCC)
- How did the War of 1812 contribute to defining Canada's political boundaries? (LPP, TCC, I)
- How was the Great Migration of 1815–1850 in Upper Canada and Lower Canada an attempt to confirm British identity in the Province of Canada? (LPP, I, TCC)
- How was the Act of Union of 1840 an attempt to resolve the issues raised by the 1837 and 1838 Rebellions in Lower Canada and Upper Canada? (PADM, LPP, I, TCC)
- To what extent was Confederation an attempt to provide the populations of Québec and Ontario with increased control over their own affairs? (PADM, LPP, TCC)
- To what extent was Confederation an attempt to strengthen the Maritime colonies? (GC, TCC, LPP)

	C	Citizenship		I	Identity	
ER	Economics and Resources	LPP	The Land: Places and People	GC	Global Connections	
CC	Culture and Community	PADM	Power, Authority and Decision Making	TCC	Time, Continuity and Change	

## 7.2 Following Confederation: Canadian Expansions

### General Outcome

Students will demonstrate an understanding and appreciation of how the political, demographic, economic and social changes that have occurred since Confederation have presented challenges and opportunities for individuals and communities.

### Specific Outcomes

#### ► Values and Attitudes

*Students will:*

- 7.2.1 recognize the positive and negative aspects of immigration and migration (GC, LPP, C, I)
- 7.2.2 recognize the positive and negative consequences of political decisions (PADM)
- 7.2.3 appreciate the challenges that individuals and communities face when confronted with rapid change (I, CC, LPP)

#### ► Knowledge and Understanding

*Students will:*

- 7.2.4 assess, critically, the role, contributions and influence of the Red River Métis on the development of western Canada by exploring and reflecting upon the following questions and issues:
  - What factors led to Louis Riel's emergence as the leader of the Métis? (TCC, PADM, I, CC)
  - What similarities and differences exist between the causes of the Red River Resistance in 1869 and the causes of the second Métis uprising in 1885? (TCC, PADM, LPP)
  - How did the Government of Canada's response to the Red River Resistance and the second Métis uprising solidify Canada's control of the West? (TCC, PADM)
  - To what extent were the Red River Resistance and the second Métis uprising means to counter assimilation? (PADM, I, C)
  - What were the Métis, First Nations, French and British perspectives on the events that led to the establishment of Manitoba? (TCC, PADM, I, CC)
  - How was the creation of Manitoba an attempt to achieve compromise between the Métis, First Nations, French and British peoples? (TCC, PADM, I, LPP)
  - To what extent were the *Manitoba Schools Act* and evolving educational legislation in the Northwest Territories attempts to impose a British identity in western Canada? (I, PADM, TCC)
- 7.2.5 evaluate the impact of Confederation and of subsequent immigration on Canada from 1867 to the First World War by exploring and reflecting upon the following questions and issues:
  - What factors led to the purchase of Rupert's Land in 1869? (TCC, PADM, LPP)
  - How did the National Policy determine the economic and demographic aspects of Canadian expansion? (TCC, ER, PADM, LPP)
  - How did changing demographics resulting from Clifford Sifton's immigration policies affect the collective identity of Francophones in communities across western Canada? (I, TCC, PADM)

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ER	Economics and Resources	LPP	The Land: Places and People	GC	Global Connections		
CC	Culture and Community	PADM	Power, Authority and Decision Making	TCC	Time, Continuity and Change		

- How did Asian immigrants contribute to the development of Canada (i.e., Chinese railway workers)? (TCC, CC, LPP)
- In what ways did the building of the Canadian Pacific Railway affect the growth of Canada? (TCC, PADM, ER, LPP)
- What was the role of the North West Mounted Police in the development of western Canada? (PADM, TCC)
- What strategies were used by the government to encourage immigration from Europe? (GC, LPP, TCC)
- What strategies were used by religious communities and missionaries to encourage migration and immigration to western Canada from eastern Canada and the United States? (TCC, LPP, GC)
- What impact did immigration have on Aboriginal peoples and on communities in Canada? (GC, CC, I, TCC)
- How did communities, services and businesses established by Francophones contribute to the overall development of western Canada (i.e., health, education, churches, commerce, politics, journalism, agriculture)? (ER, TCC, CC, PADM)
- How did immigrants from eastern Europe contribute to the development of western Canada (i.e., health, education, churches, commerce, politics, journalism, agriculture)? (CC, ER, TCC, PADM)
- To what extent was agricultural activity a key factor in the population growth of western Canada? (TCC, LPP, ER)
- What factors led to British Columbia's joining Confederation? (TCC, LPP, PADM)
- What factors led to Prince Edward Island's joining Confederation? (TCC, LPP, PADM)
- How were the needs of varied populations considered through the creation of Alberta and of Saskatchewan? (LPP, TCC, PADM)
- What were the underlying reasons for the negotiation of the numbered treaties? (C, I, LPP, TCC)

**7.2.6 assess, critically, the impacts of social and political changes on individual and collective identities in Canada since 1918 by exploring and reflecting upon the following questions and issues:**

- What were the reasons for, and the consequences of, Newfoundland's joining Confederation? (PADM, TCC, I)
- How did joining Confederation impact the citizens of Newfoundland? (C, I, PADM)
- What are the social and economic effects of the changing roles and images of women in Canadian society (i.e., right to vote, working conditions, changing family structures)? (ER, I)
- What challenges and opportunities have emerged as a result of increases in the Aboriginal population in western Canada? (LPP, CC, C, I)
- How has the *Official Languages Act* contributed to bilingualism in Canada? (PADM, C, I)
- How have Canadian immigration policies contributed to increased diversity and multiculturalism within the Canadian population? (PADM, GC, C, I)
- What strategies and conditions are needed for the Franco-Albertan community to counter assimilation? (CC, I, PADM)

	C	Citizenship		I	Identity		
ER	Economics and Resources	LPP	The Land: Places and People	GC	Global Connections		
CC	Culture and Community	PADM	Power, Authority and Decision Making	TCC	Time, Continuity and Change		



7.2.7 assess, critically, the impact of urbanization and of technology on individual and collective identities in Canada by exploring and reflecting upon the following questions and issues:

- What impact has increased urbanization had on rural communities in Canada? (LPP, CC)
- How did the emergence of large factories in Canada contribute to the development of Canada's economy? (ER, PADM)
- In what ways did technological advances contribute to the development of Canada (e.g., aviation, farming equipment, radio transmissions, electronics, multimedia)? (ER, PADM)
- What effects have La Société Radio-Canada (SRC) and the Canadian Broadcasting Corporation (CBC) had on Canadian identity? (I)

	C	Citizenship		I	Identity	
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CC	Culture and Community	PADM	Power, Authority and Decision Making	TCC	Time, Continuity and Change	

## Grade 7 Keywords

Keywords were chosen to help make connections with the Program of Studies outcomes and also can be searchable in the CBE online catalogue (WebCat) in the Evaluation Centre.

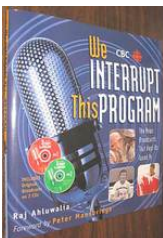
Aboriginal  
Acadia  
Agriculture  
Alberta  
Assimilation  
British  
British Columbia  
Canada  
Canadian Broadcasting Company  
Canadian Pacific Railway  
Canadian Society  
Catholic Church  
Challenges and Opportunities  
Change  
Citizenship  
Co-existence  
Colony  
Communications  
Confederation  
Conflict  
Decision-making  
Diverse  
Economics  
Exploration  
European Imperialism  
First Nations  
Francophone  
French  
Fur Trade

Great Migration  
Hudson's Bay Company  
Identity  
Immigration  
Interaction  
Lower Canada  
Loyalists  
Métis  
Migration  
Mi'kmaq  
Multiculturalism  
New France  
Newfoundland  
North West Mounted Police  
Objiwa  
Plains of Abraham  
Quebec Act  
Red River  
Resistance  
Roles and Responsibilities  
Saskatchewan  
Settlement  
Technology  
Treaties  
Upper Canada  
War of 1812  
Western  
Women



Canadian Author

## Literature Connections to the New Social Studies Curriculum- Grade 7



Ahluwalia, Raj. (2002) *We interrupt this program: the news broadcasts that kept us tuned in.*

Toronto, Ontario: Winding Star Press.

\$45.00

ISBN 1553663004



Written by CBC Television and Radio reporter Ahluwalia, this book features 42 events that changed/affected our lives from September 10, 1939 when "Canada Declares War on Germany" to February 24, 2002 when there was "Olympic Gold in Hockey". Other important events featured are "The October Crisis", "Terry Fox is Forced to End His Run...", "Berlin Wall Crumbles". Each event is complemented by black and white and colour photos and accessible text. Two accompanying compact discs include broadcasts from these important events. Table of contents and index are included. Previewed by (SSS) Evaluation/Selection.

**Outcome: 7.2.7**

**Keywords: Identity; Canadian Broadcasting Corporation; Technology**



Aksomitis, Linda. (2005) *Adeline's dream, from many peoples.*

Regina, Saskatchewan: Coteau Books.

\$7.95

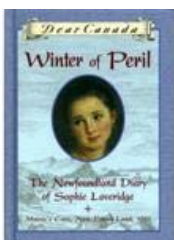
ISBN: 1-55050-323-5



In 1910, Adeline Mueller and her mother arrive in Qu'appelle, Saskatchewan from Germany. She is expecting that her father who moved there three years earlier will have a better life for them. Moving into a sod house is difficult for Adeline to accept. She has dreams of becoming a singer but finds it difficult to be accepted by the people who live in the more established part of the town. There are excellent descriptions of the problems faced by the European immigrants as they come to Canada for a better life. Previewed at Robert Warren Junior High.

**Outcome: 7.2.5**

**Keywords: Women; Immigration; Challenges and Opportunities**



Andrews, Jan. (2005) *Winter of peril: the Newfoundland diary of Sophie Loveridge, Mairie's Cove, New-Found-Land, 1721.*

Markham, Ontario: Scholastic Canada.

\$14.95

ISBN: 0-7791-1409-4

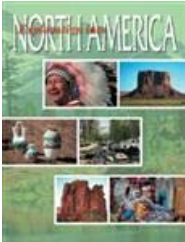


**Part of the *Dear Canada* series.**

Sophie Loveridge is the only child of minor aristocrats in early eighteenth century England. Her father has illusions that he is the next Daniel Defoe, and is destined to write another *Robinson Crusoe*. To that end, he persuades Sophie's Uncle Thaddeus to include the family on the next expedition to catch fish off Newfoundland. Her uncle knows the hardships his family can expect, but Sophie's father does not, even after the family is left to winter over. Uncle Thaddeus has paid several of his servants to remain with Sophie and her parents. It is their skills, resourcefulness and perseverance that ensure their survival. Sophie is caught between her respect for and trust in the servants and her parents' unrealistic expectations. Nevertheless, her contribution to this little community is significant. Previewed by AISI Teacher-Librarians.

**Outcome: 7.1.3**

**Keywords: Women; Challenges and Opportunities**



**Asikinack, Bill. (2001) *Exploration into North America.*  
Philadelphia, Pennsylvania: Chelsea House Publishers.**

**\$29.37**

**ISBN: 079106025x**

**Also on the grade 5 list.**

This attractive book provides a good basic overview of the history and culture of North America. Native American cultures, European colonization, and the fight for land are some of the aspects covered. Clear, accessible text, appropriate for intermediate ESL, is accompanied by numerous captioned colour illustrations, including photographs, maps, and drawings. It includes a table of contents, chronology, glossary, and index. Previewed by School Support Services-Evaluation/Selection.

**Outcome: 7.1.3**

**Keywords: First Nations; Aboriginal; Conflict**



**Baldwin, Douglas. (2004) *Canada in the global age.*  
Calgary, Alberta: Weigl Educational Publishers.**

**\$26.95**

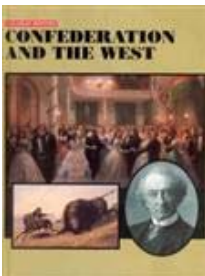
**ISBN: 155388017X**

**Part of the *Canadian History* series.**

An excellent overview of issues in Canada in the second half of the twentieth century: political change; cultural issues; Western alienation; immigration and multiculturalism; First Nations issues; Canada's relationships with the United States and European nations; the Cold War; peacekeeping; foreign policy since 1945; industry and technology; the Canadian economy and free trade; and globalism. There are many illustrations, archival paintings, maps, sidebars, and a balance of authoritative text, as well as a short multiple-choice quiz, suggested reading, Internet resources, glossary, and an index. Previewed by AISI Teacher-Librarians.

**Outcomes: 7.2.6; 7.2.7**

**Keyword: Decision-making**



**Baldwin, Douglas. (2003) *Confederation and the West.***

**Calgary, Alberta: Weigl Educational Publishers.**

**\$26.95**

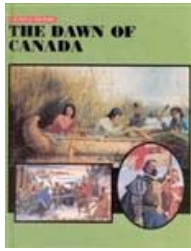
**ISBN 1553880145**

**Part of the *Canadian History* series.**

An excellent overview of the factors leading to Confederation, including political power in the province of Canada; the Charlottetown Conference; the Quebec Conference; issues in the Maritimes; the Confederation debate; westward expansion; the Métis and their resistance; the Manitoba Act of 1870; the Red River settlement issues; British Columbia's role; and Prince Edward Island's reconsideration of its place in Canada. There are many illustrations, archival paintings, maps, sidebars, and a balance of authoritative text, as well as a short multiple-choice quiz, suggested reading, Internet resources, glossary, and an index. Previewed at MidSun Junior High and by AISI Teacher-Librarians.

**Outcomes: 7.1.6; 7.2.4**

**Keywords: Settlement; Confederation; Red River; Resistance; Métis**



**Baldwin, Douglas. (2003) *The dawn of Canada.*  
Calgary, Alberta: Weigl Educational Publishers.  
\$26.95**

**ISBN 1553880102**

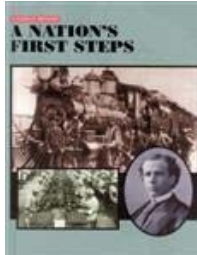


**Part of the *Canadian History* series**

An excellent overview of the development of the first peoples to settle in what is now Canada: peoples of the Arctic; Subarctic; Northwest Coast; Interior Plateau; the Western Plains; Northeastern Woodlands; the Beothuks; the arrival of the Vikings; Columbus; Cabot; the Portuguese; da Verrazzano; Cartier; Champlain; Hudson; and other European explorers in North America. There are many illustrations, archival paintings, maps, sidebars, and a balance of authoritative text, as well as a short multiple-choice quiz, suggested reading, Internet resources, glossary, and an index. Previewed at MidSun Junior High and by AISI Teacher-Librarians.

**Outcomes: 7.1.1; 7.1.3**

**Keywords: Aboriginal; First Nations; French; Settlement; Exploration**



**Baldwin, Douglas. (2003) *A nation's first steps.*  
Calgary, Alberta: Weigl Educational Publishers.  
\$26.95**

**ISBN 1553880153**

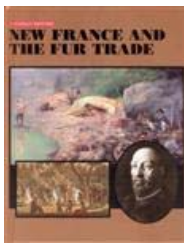


**Part of the *Canadian History* series.**

An excellent overview of the factors in opening the West, including relations with First Nations peoples; the North-West Mounted Police; the building of the Canadian Pacific Railroad; the North-West Rebellion; settlement of the West; Canada's industrial revolution; the Klondike Gold Rush; the impact of the Boer War; bringing Alberta and Saskatchewan into Confederation; the changing roles of women; and Canadian society at the turn of the twentieth century. There are many illustrations, archival paintings, maps, sidebars, and a balance of authoritative text, as well as a short multiple-choice quiz, suggested reading, Internet resources, glossary, and an index. Previewed at MidSun Junior High and by AISI Teacher-Librarians.

**Outcomes: 7.2.2; 7.2.3; 7.2.4; 7.2.5**

**Keywords: Women; North West Mounted Police; Canadian Pacific Railway; Canadian Society**



**Baldwin, Douglas. (2003) *New France and the fur trade.*  
Calgary, Alberta: Weigl Educational Publishers.  
\$26.95**

**ISBN: 1553880110**

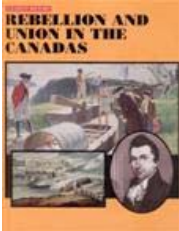


**Part of the *Canadian History* series.**

An excellent overview of the development of the fur trade in early Canada, this includes the role of such notable Europeans as Samuel de Champlain, Jean Talon, Pierre de la Verendrye and Alexander Mackenzie; the role of the voyageurs, the Catholic Church and the Hudson's Bay Company; and the impact of settlements in New France and Acadia. There are many illustrations, archival paintings, maps, sidebars, and a balance of authoritative text, as well as a short multiple-choice quiz, suggested reading, Internet resources, glossary, and an index. Previewed at MidSun Junior High and by AISI Teacher-Librarians.

**Outcome: 7.1.4**

**Keywords: Aboriginal; Catholic Church; Hudson's Bay Company; New France; Exploration; Fur Trade; First Nations; French; Settlement**



**Baldwin, Douglas. (2003) *Rebellion and union in the Canadas.***  
Calgary, Alberta: Weigl Educational Publishers.  
\$26.95



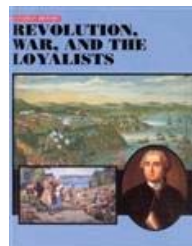
ISBN: 1553880137

**Part of the *Canadian History* series.**

An excellent overview of the factors leading to the Rebellion of 1837, including the War of 1812; the roles played by British government, merchants, habitants, the Roman Catholic clergy, the French-Canadian middle class, the Family Compact, and William Lyon Mackenzie; the events of the Rebellion; Lord Durham's Report; the Act of Union; economic changes; peace in the Maritimes; and the beginnings of responsible government. There are many illustrations, archival paintings, maps, sidebars, and a balance of authoritative text, as well as a short multiple-choice quiz, suggested reading, Internet resources, glossary, and an index. Previewed at MidSun Junior High and by AISI Teacher-Librarians.

**Outcomes: 7.1.6**

**Keywords: British; Settlement; Upper Canada; Lower Canada; Conflict; Loyalists; War of 1812**



**Baldwin, Douglas. (2003) *Revolution, war and the Loyalists.***  
Calgary, Alberta: Weigl Educational Publishers.  
\$26.95



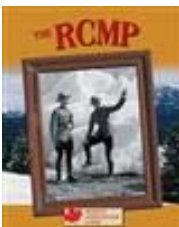
ISBN: 1553880129

**Part of the *Canadian History* series.**

An excellent overview of the struggle between the British and the French in North America, this includes the conflict over Acadia; controlling the fur trade; the Seven Years' War; New France under British rule; the Quebec Act of 1774; the American Revolution; the United Empire Loyalists; the Constitutional Act of 1791; the settling of British North America and settlement life. There are many illustrations, archival paintings, maps, sidebars, and a balance of authoritative text, as well as a short multiple-choice quiz, suggested reading, Internet resources, glossary, and an index. Previewed at MidSun Junior High and by AISI Teacher-Librarians.

**Outcomes: 7.1.5; 7.1.6**

**Keywords: New France; Fur Trade; First Nations; French; British; Settlement; Upper; Lower; Conflict; European Imperialism; Loyalists; Quebec Act**



**Banting, Erinn. (2005) *The RCMP.***  
Calgary, Alberta: Weigl Educational Publishers.  
\$22.95



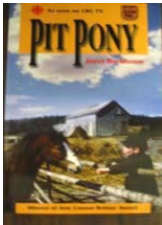
ISBN 1553880633

**Part of the *Early Canadian Life* series.**

This series is designed for young readers and focuses on the life of the pioneers who settled in Canada in the 1800s. In *The RCMP*, the book is filled with archival material and interesting fact boxes, including a short overview of the history of the Royal Mounted Canadian Police and its role in the development of Western Canada. It includes two-page spreads with historical photographs and detailed captions, concise and readable text, first-hand accounts, "Did You Know" boxes, and a map as well as a Venn diagram to compare the past and the present. Good integration of visual and written text. Previewed by (SSS) AISI Curriculum Support and (SSS) Evaluation/Selection

**Outcome: 7.2.5**

**Keywords: North West Mounted Police; Roles and Responsibilities**



**Barkhouse, Joyce. (1990) *Pit pony.***

**Toronto, Ontario: Gage Educational Publishing Company.**

**\$10.50**

**ISBN: 0771570236**

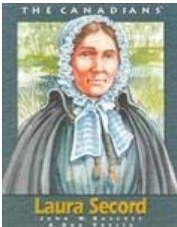


**Also on the grade 5 list.**

William Maclean is just eleven years old when his father and older brother are injured in an accident in the Ocean Deeps Colliery on Cape Breton. William wants nothing more than to continue in school and enjoy the company of Gem, the pony captured from Sable Island to work in the mine. If there is no mineworker in the family, they will be evicted from the company house they live in. Much as he would prefer not to do so, William goes to work in the mine first as trapper, then as a driver with his much beloved Gem. It is only when a bump in the mine precipitates another cave-in that William's integrity and courage are recognized by his family and the whole community. Previewed by AISI Teacher-Librarians.

**Outcome: 7.2.7**

**Keywords: Challenges and Opportunities; Economics**



**Bassett, John, and Petrie, A. Roy. (2004) *Laura Secord.***

**Markham, Ontario: Fitzhenry & Whiteside.**

**\$8.95**

**ISBN: 1550414909**



**Part of *The Canadians* series.**

Using many archival reproductions and black and white photographs, this book details the contribution of Laura Secord to the British-Canadian efforts in the War of 1812-14. When unsuspecting American officers billeted in the Secord house, divulged plans to ambush Lieutenant James FitzGibbon and his soldiers, Mrs. Secord trekked more than thirty kilometres through rough terrain to warn the British of the impending attack. FitzGibbon, with his troops and aboriginal allies so confused the Americans that they were able to defeat and capture the invaders. Although recognition of Mrs. Secord's contribution did not come until late in her very long life, today her timely warning is acknowledged as pivotal in the defense of Canada. Included is a table of contents, timeline, further readings and index. Previewed by AISI Teacher-Librarians.

**Outcome: 7.1.6**

**Keywords: Loyalists; Women; Roles and Responsibilities; Conflict; Decision-making**



**Bayle, B.J. (2000) *Battle cry at Batoche.***

**Vancouver, British Columbia: Beach Holme Publishers.**

**\$8.95**

**ISBN: 0888784147**

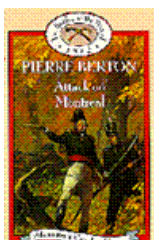


In this adventure novel set during 1885 in the Saskatchewan River Valley, fifteen-year old twins Ben and Charity Muldoon find themselves in the middle of a political event. Ben befriends a Cree, Red Eagle, on the way to visit his uncle Lawrence Clarke, who is a Hudson's Bay Company man. The conflict among Cree, Métis, and the Canadian government leads to an uprising. Ben is struggling with betraying the family he is living with (Gabriel Dumont) or supporting his uncle and the North West Mounted Police. This series of events involving Dumont and Louis Riel make one wonder if Riel was a hero or a traitor. This is a novel that will be enjoyed by both male and female readers. Previewed at Senator Patrick Burns Junior High.

**Outcome: 7.2.4**

**Keywords: Métis; North West Mounted Police; Treaties; Canada; Saskatchewan; Western;**

## Conflict; First Nations; Aboriginal



Berton, Pierre. (1995) *Attack on Montreal*.  
Toronto, Ontario: McClelland and Stewart Inc.  
\$4.99

ISBN: 0771014198

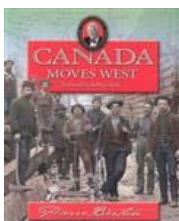


Part of the *Adventures in Canadian History* series.

This is the seventh in the series of books chronicling the War of 1812. They are written in an engaging and simplified manner and include maps and sketches. This book tells the story of a significant event in the creation of Canada when a few hundred poorly trained men managed to hold off the Americans as they tried to seize Montreal. Berton points out the foolishness of this war in particular and the necessity of strong leadership. Previewed by the Social Studies team.

**Outcome:** 7.1.6

**Keywords:** Conflict; War of 1812; Challenges and Opportunities



Berton, Pierre. (2005) *Canada moves west*.  
Calgary, Alberta: Fifth Avenue.  
\$19.95

ISBN: 1894856740



Part of the *Pierre Berton's History for Young Canadians* series.

This omnibus is the first in a series of Canadian history titles intended for teen readers, listed previously, and now out of print. Berton's accounts of the railway pathfinders, the immigrants and building the railway offered excitement, personality and entertainment. Previewed by (SSS) Evaluation/Selection.

**Outcome:** 7.2.5

**Keywords:** Conflict; Canadian Pacific Railway; Challenges and Opportunities; Immigration



Bradford, Karleen. (2002) *With nothing but our courage: the Loyalist diary of Mary MacDonald, Johnstown, Quebec, 1783*.  
Markham, Ontario: Scholastic Canada.  
\$12.99

ISBN: 0439989795



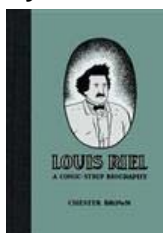
Also on the grade 5 list.

Part of the *Dear Canada* series.

Set at the end of the American War of Independence, this is the fictional diary of Mary Macdonald, born in Albany, New York. Under intense and often violent pressure from their Patriot neighbours, Mary and her family flee their farm and travel with great difficulty to Sorel, Quebec. There they find Angus, the eldest son of the family, who has joined the British Army. The family spends a cold and difficult winter in an army cabin, but in the spring, begins to clear land for their new farm. This is a compelling story told through the eyes of a young girl with responsibilities far exceeding her years. It is in the same time frame and story line as *The Hollow Tree* by Janet Lunn. Previewed at Ernest Morrow Junior High.

**Outcome:** 7.1.5

**Keywords:** Loyalists; Women; Conflict



Brown, Chester. (2003) *Louis Riel: a comic strip biography*.  
Montreal, Quebec: Drawn & Quarterly Publications.  
\$35.99

ISBN: 1896597637



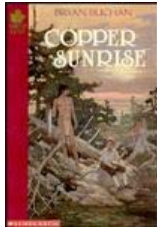


### Graphic novel

*Louis Riel: A Comic-Strip Biography*, is Chester Brown's thoughtfully researched graphic narrative detailing the life and events surrounding one of Canadian history's most controversial figures. Mr. Brown is largely sympathetic to Louis Riel, portraying a side of the story not frequently told. The narrative captures the events leading up to the Red River Resistance and Second Métis Uprising, including scenes from Ottawa with clear explanations about the building of the CPR and immigration policies, and finally Riel's execution. The author is meticulous in his endnotes, and takes care to indicate when different languages are being spoken in the narrative. The artwork is fairly realistic black and white drawings, with frequent use of caption boxes. Previewed at Ernest Morrow Junior High.

**Outcome:** 7.2.4; 7.2.5

**Keywords:** Aboriginal; Métis; Fur Trade; Red River; First Nations; Catholic Church; Saskatchewan; Resistance



**Buchan, Brian. (1972) *Copper sunrise*.  
Markham, Ontario: Scholastic Canada.  
\$7.99**

**ISBN 0439961815**

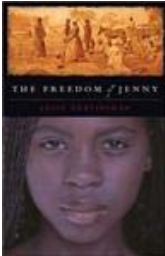


#### Also on the grade 5 list.

Jamie, his parents and two brothers settle on the coast of Canada where they hope to make a new life after difficult times in Scotland. Troubling to them and their neighbours are the native people who live in the vicinity. Suspicious and hostile, the adults in the community are ready to hunt the aboriginals to kill them. Jamie, on a foray into the woods, meets Tethani, a Beothuk youth. Despite their lack of common language, they begin to build a friendship. Over time, each learns enough of the other's language and family to know the real danger posed by the settlers eager to eliminate the aboriginal people. Neither is able to prevent the tragedy that consumes the Beothuk. Previewed by AISI Teacher-Librarians.

**Outcome:** 7.1.3

**Keywords:** Aboriginal; First Nations; Co-existence; Settlement



**Burtinshaw, Julie. (2005) *The freedom of Jenny*.  
Vancouver, British Columbia: Rain Coast Books.  
\$7.95**

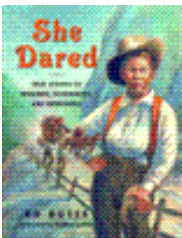
**ISBN 1551928396**



Born into slavery in the state of Missouri in the 1840s, Jenny Estes believes in her father's dream of freedom. As she works in the plantation kitchen, Jenny tries to give her mistress no cause to sell her to a slave-trader. Remarkably, she is learning to read, a skill that will be of critical importance to her family's survival as they trek from the Deep South to California, then Saltspring Island on Canada's West Coast. Their ordeal includes disease, privation, the loss of family members and the struggles of homesteading. Based on a true story, this coming-of-age tale demonstrates the spirit and courage needed to build a new life in a new land. Previewed by AISI Teacher-Librarians.

**Outcome:** 7.2.5

**Keywords:** Women; Challenges and Opportunities; Immigration



**Butts, Ed. (2005) *She dared: true stories of heroines, scoundrels, and renegades*.**

**Toronto, Ontario: Tundra.  
\$12.99**

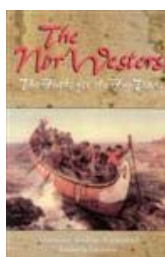
**ISBN 0887767184**



This anthology tells the tales of twelve memorable Canadian women. It effectively creates a timeline of the role of women from pre-Confederation forward, the hardships they faced and, in these particular instances, how they dared to be different in their time. Stories include that of Thanadelthur, a young Native woman who put an end to a war; Martha Black's adventures in the Yukon; Molly Brant and others including the Underground Railroad; and World War II, in paperback with black and white illustrations. Previewed by (SSS) Evaluation / Selection.

**Outcome:** This book attends to many of the outcomes of the program of studies.

**Keywords: Women; Roles and Responsibilities; Challenges and Opportunities; Aboriginal; Immigration; Decision-making; Identity**



**Campbell, Marjorie Wilkins. (2002) *The Nor'Westers: the fight for the fur trade.***



**Calgary, Alberta: Fitzhenry & Whiteside Limited.**

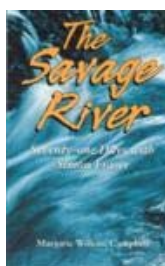
**\$16.95**

**ISBN: 1894004973**

This is a very readable account of the formation of the North West Company, ending with its amalgamation with the Hudson's Bay Company in 1821. The story follows the big names in Canada's fur trading history, including Simon Fraser, Alexander Mackenzie and David Thompson as they discover that by banding together they could control prices and maximize profits. There is a real admiration for the hardships faced and physical prowess shown by the young men who worked for the North West Company. There is an index and short chapters which would make this a great read-aloud. Previewed by the Social Studies team.

**Outcome: 7.1.4**

**Keywords: Economic; Fur Trade; French; Aboriginal; First Nations; Métis; Western; Exploration**



**Campbell, Marjorie Wilkins. (2003) *The Savage River: Seventy-one days with Simon Fraser.***



**Calgary, Alberta: Fifth House Ltd.**

**\$16.95**

**ISBN 1894856244**

Originally published as part of the *Great Stories of Canada* series (1953), this is a fictionalized account of the exploration of a river that Simon Fraser believed was the Columbia, a potential trade route for furs through the Rocky Mountains. Fraser was a partner in the North West Company in fierce competition with the Hudson's Bay Company and another trading company owned by American businessman John Jacob Astor. The First Nations peoples who lived along the river tried to explain how difficult passage was in many places and for long stretches of wild water. He was bitterly disappointed to find when he reached the ocean that the river was not the Columbia. The exploration of the river and its environs, however, allowed Britain to claim the land, which contributed to the formation of British Columbia. That river was eventually named for Fraser. This account demonstrates the tremendous obstacles faced by those who lived in the Rocky Mountains and along the West Coast of Canada as European explorers, motivated by trade, mapped the river routes. Some of the perspectives and vocabulary may require clarification. Previewed by AISI Teacher-Librarians.

**Outcome: 7.1.3**

**Keywords: Exploration; Hudson's Bay Company; First Nations; Aboriginal; Decision-making**



**Campbell, Nicola I. (2005) *Shi-shi-etko.***  
**Toronto, Ontario: Groundwood Books.**



\$16.95

ISBN-10: 0888996594 ISBN-13: 9780888996596

**Picture book**

A sensitive and simple picture book about a native girl named Shi-shi-etko and her last days among her family and community before she must travel to an Indian Residential School, the text and illustrations emphasize the importance of the land and the people to Shi-shi-etko's spirit. In her last days, she tries to preserve these important memories so she can take them with her when she must leave. This picture book serves as an excellent resource to understand the impact of politics on Aboriginal communities. Previewed by (SSS) Evaluation / Selection.

**Outcomes: 7.2.2; 7.2.6**

**Keywords: Aboriginal; First Nations; Assimilation; Challenges and Opportunities**



**Carter, Anne. (2000) *The girl on Evangeline Beach*.**

**Toronto, Ontario: Stoddart Kids.**

**\$9.95**

**ISBN: 077376139X**



Sixteen-year-old Michael Denshaw's life is very unsettled. He is missing his father who died in a car accident four years ago. His school history lessons are focused on the story of the Acadians and Michael feels himself being pulled back to 1755. He finds himself in Nova Scotia just before the deportation of the Acadians. While there, he begins to fall in love with Marie. Michael struggles with the knowledge he has about the sad outcome of the Acadians' story and his desire for a much happier ending. The fictional work gives the flavour of life in Acadia - the conflict between the English and the French, the fear which families felt when meeting strangers and the hardships of life at the time. Canadian-born Anne Carter has been able to portray this story in a captivating way. Previewed at Bishop Pinkham Junior High.

**Outcome: 7.1.5**

**Keywords: Acadia; Catholic Church; Decision-making; Francophone; Identity; New France; French**



**Carter, Anne Laurel. (2004) *Last chance bay*.**

**Toronto, Ontario: Penguin Canada.**

**\$17.00**

**ISBN: 0143016636**



This story is about a fourteen-year-old girl growing up in Cape Breton during World War II. Meg's dream is to one day fly a plane. Unfortunately, there are certain obstacles that are standing in her way, namely, that she is not a boy. This story tells of her struggle to keep her dream alive and the people in her life that encourage her to do so. This is a story of hope, one that tells the reader not to give up on your dreams. This story is very well written and brings you right into the life of this young girl. Previewed at John Ware Junior High.

**Outcome: 7.2.6**

**Keywords: Women; Decision-making; Identity; Roles and Relationships; Canadian Society**



**Chan, Gillian. (2001) *The carved box*.**

**Toronto, Ontario: Kids Can Press.**

**\$6.95**

**ISBN: 1553370163**

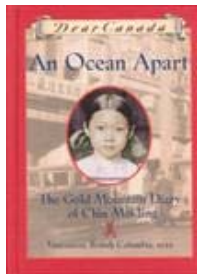


**Also on the grade 5 list.**

Fifteen-year-old Callum Murdoch is an orphan. It is 1801 and he has recently arrived in Canada from Scotland to live with his Uncle Rory. He impulsively spends what little cash he has on a filthy, half-starved dog and a mysterious box. When the box accidentally breaks open, Callum must make a very difficult decision. The plot moves quickly with good juxtaposition of fantasy and history. Characters are well-defined and complex, particularly Callum who is at times sullen and selfish. While not a completely sympathetic character, he is nonetheless believable and engaging. Previewed at MidSun Junior High.

**Outcome: 7.1.6**

**Keywords: Upper Canada; Challenges and Opportunities; Decision-making**



**Chan, Gillian. (2004) *An ocean apart: the gold mountain diary of Chin Mei-Ling, Vancouver, British Columbia, 1926.* Markham, Ontario: Scholastic Canada. \$14.99**



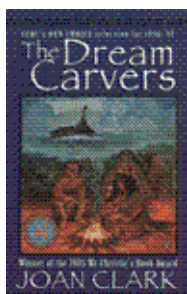
**ISBN: 077911353**

**Part of the *Dear Canada* series.**

Mei-ling is the twelve-year old Chinese daughter of an immigrant Chinese family in the early part of the twentieth century in Canada. She lives with her father in a small room in Chinatown. He works long days as a houseboy in the home of a white family, after he is cheated out of his business by unscrupulous partners. Mei-ling attends school with an assortment of Canadian children, some of whom torment her. She is a gifted artist, and diligent student, whose teacher gives her a bright red diary for her birthday, to acknowledge her tremendous intellectual growth. She is so shy that her only friend is Bess, the daughter of an Irish immigrant family that falls on hard times. After school, Mei-ling works at assorted jobs to help her father accumulate the money to pay the head tax that would allow her mother and young brother to join them in Canada. In her few spare moments, she records her thoughts, using all but the last three pages, which she saves to record the arrival of her mother in Canada. This story accurately portrays the arduous life of immigrants in a particularly racially charged time in Canadian history. It includes about twenty pages of historical context data, black and white photographs, glossary, explanation of Chinese characters and maps. Previewed by AISI Teacher-Librarians.

**Outcome: 7.2.6**

**Keywords: British Columbia; Challenges and Opportunities; Immigration; Multiculturalism; Western; Women**



**Clark, Joan. (1995) *Dream carvers.* Toronto, Ontario: Viking. \$18.99**



**ISBN: 0670858587**

Thrand Ozursson, a member of a Norse expedition to North America in the eleventh century, is captured by the Osweet people who lived in present-day Newfoundland. Thrand's attempts to escape and find his compatriots fail and gradually he begins to accept and respect the Osweet way of life. This is a well-researched, smoothly written and exciting adventure story and an absorbing recreation of life at the earliest moment of European contact with North American aboriginal people. Winner of the 1995 Mr. Christie Book award. Previewed at Montgomery Junior High.

**Outcome: 7.1.3**

**Keywords: Aboriginal; Co-existence; Exploration; Newfoundland**



**Cliffe, Susan. (2004) *Thread of deceit.***  
**Toronto, Ontario: Sumach Press.**  
**\$10.95**



**ISBN: 1894549384**

Lilly McNabb has a gift for millinery, decorating her creations with local flora. She is gradually building a clientele, including the local gentry, which is helpful to her father in trying to make a living on the edge of the frontier in Upper Canada in 1835. While walking her dog one day in early spring, Lilly chances upon the body of a local man missing for some weeks. It is apparent that he has been murdered. Lilly cannot accept the stodgy work of the local sheriff, because she fears his investigation will draw the easy conclusion. While investigating on her own, Lilly runs afoul not of only the local authorities but the very patrons she was cultivating for her business, and jeopardizes her own life as she unravels the mystery. Set in the turbulence of electoral politics just before the Rebellion of 1837, this successfully combines intrigue with an authentic historical context. Previewed by AISI Teacher-Librarians.

**Outcome: 7.1.5**

**Keywords: Women; Conflict; Roles and Responsibilities**



**Cook, Lyn. (1990) *The hiding place.***  
**Toronto, Ontario: Lester & Orphen Dennys.**  
**\$18.95**

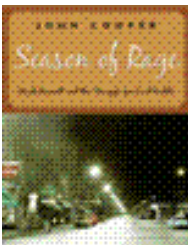


**ISBN: 0886192927**

Not wanting to marry an old neighbour after her parents die, Justine, twelve years old, and her younger brother set out to find sanctuary at a convent in Quebec City. Set in New France in 1650, this is a suspenseful, well-paced, survival story. Previewed at H.D. Cartwright Junior High.

**Outcome: 7.1.3**

**Keywords: Catholic Church; New France; Women**



**Cooper, John. (2005) *Season of rage: Hugh Burnett and the struggle for civil rights.***  
**Toronto, Ontario: Tundra.**  
**\$14.99**



**ISBN 0887767001**

The author very aptly outlines the history of civil rights of Black Canadians through a single story—the story of Hugh Burnett and the small Ontario town of Dresden in the 1950s. Through a timeline and notes, the book quickly outlines the history of slavery in North America and provides background for the story to follow. The town has roots to the underground railway and as such, many settlers found their way over the years. The rest of the book details the unequal treatment that occurred in the town and leading to the formation of the National Unity Association after Hugh Burnett's letter to the Canadian government was ignored. The author is honest and clear about the injustice and inequality that has existed for Black Canadians--even up to 50 years ago. In addition to detailing this important part of Canadian history, the message is also that one person can make a difference. Previewed by (SSS) Evaluation / Selection.

**Outcomes: 7.1.5; 7.2.5; 7.2.6**

**Keywords: Immigration; Challenges and Opportunities; Identity; Conflict; Canadian Society**



**Crook, Connie Brummel. (1991) *Flight.***



**Don Mills, Ontario: Stoddart Kids.**

**\$6.99**

**ISBN: 0773674128**

Based on historical characters and events, this story focuses on a United Empire Loyalist family. George Walter Meyer, a twelve-year-old boy, crosses enemy lines to help his family escape to a new life in Canada. Smoothly written, good pace and well-developed characters. Previewed at Branton Junior High.

**Outcome: 7.1.5**

**Keywords: Challenges and Opportunities; Conflict; First Nations; Immigration; Loyalists**



**Crook, Connie Brummel. (2001) *The hungry year.***

**Toronto, Ontario: Fitzhenry & Whiteside.**

**\$9.95**

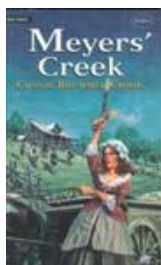
**ISBN: 077976206X**



This novel is set in Canada at the time when Loyalists were removed from the Eastern United States. The main character, twelve-year old Kate, has to take care of her younger twin brothers and her father as they claim their land and build their first home in the Canadian wilds. There is the added strain on Kate as she is required to fulfill the role of mother to her young brothers and maintain the family home for all four family members. This is a huge change from their previous life in Albany. The family experiences hunger, extreme weather conditions, and wild animals. They are supported by neighbours who have experienced similar problems trying to resettle in Canada, as well as local First Nations people. This is an adventure that will appeal to both male and female students. Previewed at Montgomery Junior High.

**Outcome: 7.1.5**

**Keywords: Aboriginal; Challenges and Opportunities; Conflict; First Nations; Immigration; Loyalists**



**Crook, Connie Brummel. (1995) *Meyers' Creek.***

**Toronto, Ontario: Stoddart Kids.**

**\$6.99**

**ISBN: 0773674365**

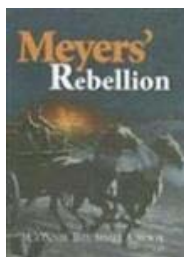


**Sequel to *Flight*.**

It is 1786 and the Meyer family has begun to farm on the land given to them as United Empire Loyalists. Mary Meyer resents being left behind because she is a girl and stows away with her father and brothers on a raid into the United States to recover property left behind when they fled the American forces. The story deals with the pain of a family divided by loyalty and the harsh realities of life in the bush that lead to the loss of two children. We learn details about the treatment of the Loyalists, the place of slavery in North America, and the economic basis of trade with the First Nations groups in the area. Previewed by Curriculum Support and the Social Studies Team.

**Outcome: 7.1.5**

**Keywords: Aboriginal; Challenges and Opportunities; Conflict; First Nations; Immigration; Loyalists**



**Crook, Connie Brummel. (2006) *Meyers' rebellion.***

**Markham, Ontario: Fitzhenry & Whiteside. \$18.95 ISBN: 1550419439**

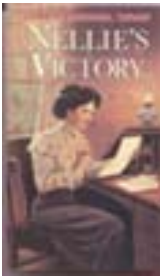


**Sequel to *Flight* and *Meyers' Creek***

It is 1821, and the Meyer family of Loyalists is well-established in Canada. Led by William Lyon Mackenzie, rebellion is brewing over the poor administration of the colony by the Family Compact. Eventually, three of the Meyer boys join the rebellion while a fourth is jailed in Toronto. Once again, Connie Crook blends real events into her story. This is an exciting and informative look at the Upper Canada rebellion. Previewed by Curriculum Support and by the Social Studies Team.

**Outcome: 7.1.5**

**Keywords: Aboriginal; Challenges and Opportunities; Conflict; First Nations; Immigration; Loyalists**



**Crook, Connie Brummel. (1999) *Nellie's victory.***  
**Toronto, Ontario: Stoddart Kids.**  
**\$7.99**



**ISBN: 0773674810**

This easy-to-read story uses historical documents to flesh out events in which Nellie McClung worked towards votes for women in Manitoba in the years leading up to World War I. Considering that women were not viewed as persons in the eyes of the law, she courageously moved ahead in a male-dominated world where her voice was finally heard. Although somewhat overwritten and relentlessly upbeat, it does offer a portrait of the person and the events that enliven what is too often dry telling. Previewed at Ernest Morrow Junior High.

**Outcome: 7.2.6**

**Keywords: Women; Decision-making; Identity; Roles and Relationships; Canadian Society; Challenges and Opportunities**



**Crook, Connie Brummel. (2003) *The perilous year.***  
**Markham, Ontario: Fitzhenry & Whiteside.**  
**\$11.95**



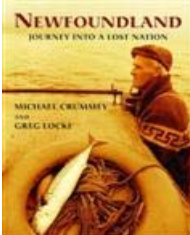
**ISBN: 1550418181**

**Sequel to *The Hungry Year***

In this follow-up to *The Hungry Year*, the twins are now eleven years old and eager for adventure. They are shocked when their father returns from town with Ann, who is to be their new "mother". As well, Kate, who has raised the boys, marries and moves away. To spite his father, Alex leaves the farm for a swim and falls in with pirates who are escaping from a British ship. The book is fast-paced and the twins get into many typical eleven-year old scrapes with their parents. However, other than several references to the Loyalists receiving free land to farm, there is little that specifically references the war of 1812 or other Social Studies themes. Previewed by Social Studies team.

**Outcome: 7.1.5**

**Keywords: Aboriginal; Challenges and Opportunities; Conflict; First Nations; Immigration; Loyalists**



**Crummey, Michael and Locke, Greg. (2004)**  
***Newfoundland: journey into a lost nation.***  
**Toronto, Ontario: McClelland and Stewart Inc.**  
**\$29.95**

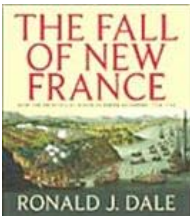


**ISBN: 0771061420**

What is the Newfoundland identity, "this Newfoundland thing"? Noted Canadian author Michael Crummey and photojournalist Greg Locke, both with Newfoundland roots, offer their collective reply in this fascinating book. An essay from a personal perspective offering historical as well as current information, this provides context for the stunning collection of over 100 one-page colored, captioned photographs. Clearly, culture is a response to environment. Previewed at Terry Fox Junior High.

**Outcome: 7.2.6**

**Keywords: Interaction; Conflict; Identity**



**Dale, Ronald J. (2004) *The fall of New France: how the French lost a North American empire 1754-1763.***  
**Toronto, Ontario: J. Lorimer.**  
**\$19.95**



**ISBN: 1550288407**

Illustrated with many archival and colour photographs and maps, this book details the confluence of events that resulted in the defeat of the French in Canada in the time period leading to and including the Seven Years' War. There is anecdotal and personal commentary included with the historical data. It is written in accessible language and includes a table of contents, bibliography, list of web sites and an index. Previewed at Ernest Morrow Junior High.

**Outcomes: 7.1.5; 7.1.6**

**Keywords: Fur Trade; Western; Aboriginal; First Nations; French; Interaction; Conflict**



**Demers, Barbara. (1999) *Willa's new world.***

**Regina, Saskatchewan: Coteau Books.**

**\$7.95**

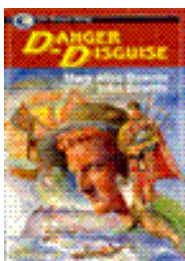
**ISBN: 155050150X**



Willa, who is fifteen but looks like a twelve-year old, is orphaned as a result of the plague at the end of the eighteenth century in London. Her great-uncle bribes the captain of a supply ship bound for York Factory to take Willa to the Hudson Bay fort. She can read, write and calculate, and becomes the apprentice clerk to Master George, the factor. She is befriended by Amelia, the aboriginal woman who is the cook. Amelia is far more than this, however, with a gift for languages and healing which runs in her family. George sends Willa to Fort Edmonton with Amelia's mother, Moon, an extraordinary woman, and Amelia's brother and cousin. This story gives a clear picture of the hardships of living in early Canada, while drawing a strong portrait of these characters. The relationships among the people portrayed in this novel ring very true, with positive and negative aspects of both groups explored. Willa's initial beliefs are challenged and evolve, as do those of Master George and her aboriginal guide, Kino. The lives of women, both First Nations and European, are discussed, giving insight into the role they played in the Fur Trade. The realities of life in the North, in a fort, and in the Canadian wilds are all vividly and realistically described. Previewed at Ernest Morrow Junior High.

**Outcomes: 7.1.2; 7.1.3; 7.1.4**

**Keywords: Fur Trade; Western; Aboriginal; First Nations; Women; Interaction**



**Downie, Alice Mary and Downie, John. (2000) *Danger in disguise.***

**Montreal, Quebec: Roussan Publishers Inc.**

**\$8.95**

**ISBN: 1896184723**



**Part of the *On Time's Wing* series.**

Since his early life, Jamie MacPherson and his father Duncan have moved repeatedly. On his fourteenth birthday, Jamie's father explains that they are on the run from an old enemy, Sleat. Jamie's parents married without permission just before the battle of Culloden. Jamie's mother did not survive his infancy.

Now Duncan and Jamie must go their separate ways to throw Sleat off their trail. Jamie is to travel to Glasgow to his maternal uncle, Archie Gilchrist. But before he can contact his uncle, Jamie is press-ganged into the Royal Navy and shipped off to join General James Wolfe in the offensive to capture Quebec. Captured by the French, Jamie has a unique perspective on the Battle of the Plains of Abraham. After many adventures, Jamie and his father are reunited, free of Sleat forever. Strong characterizations and authentic descriptions elevate this story of New France during the Seven Years' War. Previewed by AISI Teacher-Librarians.

**Outcome: 7.1.5**

**Keywords: Conflict; New France; Plains of Abraham**



**Downie, Mary Alice. (2002) *Scared Sarah.***

**Markham, Ontario: Fitzhenry & Whiteside**

**\$10.95**

**ISBN 1550417142**



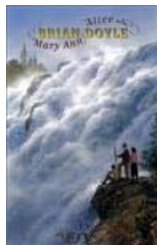
**Also on the grade 5 list.**



Sarah has the reputation of being timid, and her family teases her. She steals her friend Bright Fire's magic pouch, hoping it contains bravery. Her guilt causes her to return it, and she learns about bravery, friendship and sacred objects. Obviously intended as a resource for research (index, glossary), this is a well-written historical story which can be read for enjoyment as well as information. Well-illustrated with colour graphics artfully combined with the text. Efforts to portray realistic relations between the cultures are made. Previewed at Captain John Palliser Elementary.

**Outcome: 7.1.2**

**Keywords: Aboriginal; Ojibwa; Upper Canada; Interaction**



**Doyle, Brian. (2002) *Mary Ann Alice*.  
Toronto, Ontario: Groundwood Books.  
\$14.95**

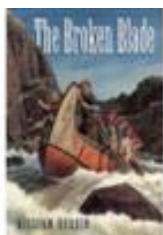
**ISBN: 0888994540**



Mary Ann Alice lived on a farm beside the Gatineau River in 1926 when outsiders came to build a dam that would flood some of the land near the river. To her thirteen-year old mind, this was an exciting time. As the construction proceeded, many changes occurred in the community. There was much paid work to be had at the construction site, in cook kitchens, in stores and especially in the local dispensary. The entire community was engaged, some more positively than others in this momentous event. When the dam was finally finished and the water began to rise, there were some surprises for the farm families living in the area. Previewed by AISI Teacher-Librarians.

**Outcome: 7.2.7**

**Keywords: Roles and Relationships; Challenges and Opportunities; Women**



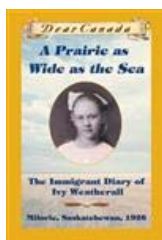
**Durbin, William. (1997) *The broken blade*.  
New York: Delacorte Press.  
\$19.95**

**ISBN 0385322240**

This coming-of-age novel is set in nineteenth century Quebec. When his father gets into an accident, thirteen-year-old Pierre takes his father's place and signs on to work as a fur trader for the North West Company in Northern Quebec. The rough life of a voyageur, the extreme territory travelled, the Ojibwa First Nations and the early days of French Canada are all highlighted. The novel is a good mix of historical detail as well as an exciting adventure story. Previewed by (SSS) Evaluation/Selection.

**Outcome: 7.1.4**

**Keywords: Exploration; Fur Trade; New France; Hudson's Bay Company; Economics; Francophone**



**Ellis, Sarah. (2001) *A prairie as wide as the sea: the immigrant diary of Ivy Weatherall, Milorie, Saskatchewan, 1926*.  
Markham, Ontario: Scholastic Canada.  
\$14.99**

**ISBN: 0439988330**



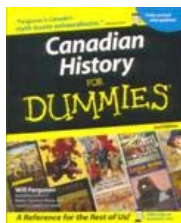
**Part of the *Dear Canada* series.**

Ivy Weatherall, age eleven, is the second child in an English family of four, the

daughter of a blacksmith who has chosen to immigrate to Canada in 1926. At the end of the Great War, Ivy's father found that the government's promise of jobs for returning soldiers did not materialize. At the urging of his wife's brother, he brings his family to Milorie, a small farming community outside of Regina. There, the family makes adjustments to life on the prairie, where the geography and weather present new challenges. Ivy makes friends with Elizabeth, the daughter of a successful German immigrant family, and discovers that her inquisitive nature can be a problem in some social circumstances. Eventually, she finds her true calling in helping her mother deliver a baby. Accurate historical portrayal of immigrant life on the prairie, this includes a strong story line and engaging characters. Previewed at Robert Warren Junior High and by AISI Teacher-Librarians.

**Outcome: 7.2.5**

**Keywords: Women; Challenges and Opportunities**



**Ferguson, Will. (2005) *Canadian history for dummies.***

**Toronto, Ontario: J. Wiley & Sons.**

**\$29.99**

**ISBN: 0470836563**

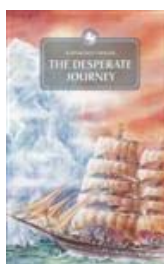


**This is a teacher and student resource.**

This title takes readers on a wild ride through Canadian history, from its First Nations heritage right through to Paul Martin's shaky minority government and the sponsorship scandal. Approachable in the extreme, this text is fun because of Ferguson's undisputed gift for unearthing our national quirks and for illuminating those parts of our heritage that make us a unique people. Including anecdotes, asides, quotations, bullets, and a fast-paced style, this book makes Canadian history very user-friendly. Behind it all, however, is serious and comprehensive Canadian history. It contains a very detailed table of contents and index, as well as an appendix with helpful websites. Previewed at Queen Elizabeth Junior/Senior High.

**Outcomes: This book attends to most of the outcomes of the program of studies.**

**Keywords: Aboriginal; First Nations; Identity; Immigration; Conflict**



**Fidler, Kathleen. (1964) *The desperate journey.***

**Hereford, England: Five Seasons Press.**

**\$12.95**

**ISBN: 0-86315-401-8**

This is the story of the Murray family, who are forced to leave their home in the Scottish Highlands during the Clearances. The first half of the narrative is given to the harsh realities of life in Scotland that make leaving for the largely unknown future in Lord Selkirk's Red River Colony appealing to so many immigrants. Harsh geography and disease greet the Murrays at Hudson Bay, where they quickly learn they need the cooperation of the local people to survive. They journey across the Canadian Shield to their new homes along the Assiniboine River where they find they must confront another challenge, the Nor'westers. The language and tone of this novel is partially a product of the time and place it was written, 1964 Scotland, but the trials encountered by the young Murray children especially, should capture the interest of male or female readers even now. This novel would be well used as part of a study in a Humanities class or in sections for readings in a social studies class. Previewed at Ernest Morrow Junior High.

**Outcomes: 7.1.2; 7.1.3; 7.1.4**

**Key words: Fur Trade; Western; Aboriginal; First Nations; Women; Interaction; Decision-making; Red River; Settlement; Agriculture**



**Fillmore, Cathleen. (2004) *The life of a Loyalist: a tale of survival in old Nova Scotia.***



Canmore, Alberta: Altitude Publishing.  
\$9.95

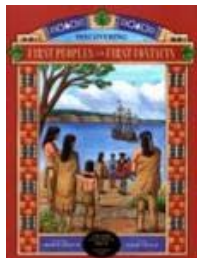
ISBN: 1-55153-944-6

**Part of the *Amazing Stories Series*.**

The series *Amazing Stories* deals with the history, biography, animal and human interest stories, all true stories about Canada. These books will appeal to students who love to read factual accounts in a story. There are limited illustrations, but the stories really will interest readers as they experience through text, the life of earlier Canadians. Difficult to access information as there are few headings and no index. Has a table of contents. Good read-alouds. There are limited resources in this area. Previewed at James Fowler Senior High and by School Support Services Evaluation/Selection.

**Outcome: 7.1.5**

**Keywords: Loyalists; Women; Roles and Responsibilities; Conflict; Decision-making**



**Francis, Daniel. (2000) *Discovering first peoples and first contacts*.**

**Don Mills, Ontario: Oxford University Press.**

**\$19.38**

**ISBN-10: 19541488-8 ISBN-13: 9780195414882**



This overview of the First Nations peoples of Canada before and after European contact includes cultural groups on the eastern coast, the central woodlands, the northern woodlands, the plains, the west coast and the far north. It briefly describes the voyages of Jacques Cartier, the fur trade, missionaries, the European explorations of the plains, the far north and the west coast. There are

many colour photographs, maps, charts, illustrations and graphs, as well as a table of contents, and glossary. It is easy to read, and provides basic information about each topic. Previewed by AISI Teacher-Librarians.

**Outcomes: 7.1.3; 7.1.4**

**Keywords: Aboriginal; First Nations; French; New France; Fur Trade; Exploration; Métis; Objwa; Mi'kmaq**



**Freeman, Bill. (1983) *Trouble at Lachine Mill*.**

**Toronto, Ontario: James Lorimer.**

**\$14.45**

**ISBN: 0888626738**



The impoverished Bains children from the "Shantymen Of Cache Lake", are hired to work as scabs in a shirt factory in Montreal. A good insight into the textile strikes in Quebec in the 1870s. Little available on this topic. Previewed at Hillhurst Elementary.

**Outcome: 7.2.7**

**Keywords: Economics; Challenges and Opportunities; Decision-making**



**Gaetz, Dayle. (1998) *Living freight*.**

**Montreal, Quebec: Roussan Publishers.**

**\$8.95**

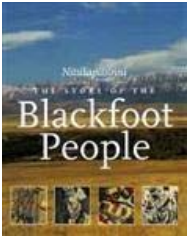
**ISBN: 1896184324**



When her mother dies, a young orphaned girl named Emma leaves the textile mills and grimy streets of late nineteenth century London, and goes to Canada as a "bride" for a man already working in colonial Victoria. No amount of poverty has prepared her to face the new life, especially the feeling of being livestock for the men to look over before purchase. Emma is rescued and eventually finds her true father, a man who didn't realize that the woman he loved had been pregnant and thrown out of the family. This is a very appealing, well-written story by an excellent Canadian author. The author suggests that the events in the story are true but the characters are fictional. There indeed was a "Brideship" that took young women from England to the colonies of Vancouver Island. Previewed at Dr. E.W. Coffin Elementary.

**Outcome: 7.2.7**

**Keywords: Women; Economic; Western; Challenges and Opportunities**



**Glenbow Museum. (2001) *Nitsitapiisinni: The story of the Blackfoot people.***   
 Toronto, Ontario: Key Porter Books.


**\$19.95 ISBN: 1552633632**

This colourful and simple presentation offers information on the Blackfoot way of life, their world and traditions, living together in camps, leadership roles, food, values, the land, buffalo, plants, trading and treaties. There is a glossary of Blackfoot terms, a table of contents, colour and black and white photos, paintings and drawings. This is a good source of aboriginal perspective. Previewed by (SSS) Evaluation/ Selection.

**Outcomes: 7.2.4; 7.2.5**

**Keywords: Aboriginal; First Nations; Challenges and Opportunities; Fur Trade; Hudson's Bay Company; Métis**



**Gordon, Irene Ternier. (2005) *The Battle of Seven Oaks.***   
 Calgary, Alberta: Altitude Publishing Canada.

**\$9.95**

**ISBN: 1554390257**

**Part of the *Amazing Stories* series.**

A title from the *Amazing Stories* series, this book chronicles the Battle of Seven Oaks between the Métis and the Hudson's Bay Company, which resulted in the Red River settlement. This book is clearly written in accessible language, with some black and white photographs. Notable qualities in this particular title are a list of major characters and place names. Includes table of contents, further reading, no index. Previewed at John G. Diefenbaker Senior High.

**Outcome: 7.2.4**

**Keywords: Aboriginal; Métis; Fur Trade; Red River; First Nations**



**Harris, Dorothy Joan. (2004) *Ellen : the wishing time (book two).***   
 Toronto, Ontario: Penguin Canada.

**\$8.99**

**ISBN 0143014811**

**Series also contains: *Book One: Hobo Jungle; Book Three: The Waiting Time,* and *Book Four: A Time for Courage***

Ellen and her family are living with Grandpa Sanders, next door to Amy's family who are Japanese Canadians. A new girl, Marjorie, moves to town. Like Ellen and Amy, she is ten years old and is in their class at school and Sunday School. However, she came from China when her missionary parents fled as the Japanese soldiers attacked and burned their mission. When the girls go trick-or-treating, Marjorie reacts negatively to Amy who looks Japanese, although she was Canadian-born. When Ellen and Amy are telling Marjorie all about the new technicolour movie, *The Wizard of Oz*, she breaks down and tells them how she, too, has lost her home. Feelings of understanding cement the girls' friendship and Ellen's wish comes true. Set early in the Second World War, the girls' lives are a reflection of world events and tensions. The

author's brief, simple explanation of world events allows readers who are capable to set the story into a wider context, giving it an added richness. The events unfold chronologically and the story is easy to follow. Characters are good models of tolerance. For example, Ellen's mother often observes that war is never a good thing. Very clear writing style - characters and setting are sufficiently defined and believable, although lacking complexity for older elementary readers. Previewed at Dr. E.W. Coffin Elementary.

**Outcomes:** 7.2.2, 7.2.6

**Keywords:** Identity; British Columbia; Conflict; Challenges and Opportunities; Canadian Society



**Haworth-Attard, Barbara. (1996) *Home child*.**

**Toronto, Ontario: Trophy Canada.**

**\$7.99**

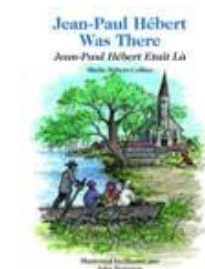
**ISBN: 0006393128**



*Home Child* is a story about the treatment of one of the thousands of children who were taken from England and shipped to Canada to work on farms or in businesses for people who would take in a Home Child. This story tells the story of Arthur who is taken into the Wilson family to work on the farm. It is also the story of Sadie, the twelve-year old middle daughter, who wants to be kind but too often chooses to be cruel. Arthur is accused of different crimes and Sadie has to decide if she will defend him or join her mother in isolating him. Sadie finds out a secret about her mother and then her grandmother helps her deal with her treatment of Arthur. It is an interesting story that will appeal to both male and female readers. It deals with the stigma faced by the Home Children. Previewed at Robert Warren Junior High.

**Outcome:** 7.2.5

**Keywords:** Immigration; Challenges and Opportunities; Identity



**Hebert-Collins, Sheila. (2004) *Jean-Paul Hebert was there*.**

**Gretna, Louisiana: Pelican Publishing.**

**\$15.95**

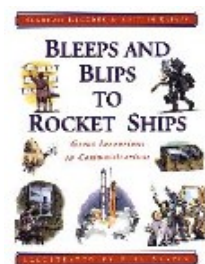
**ISBN: 1565549287**



Jean-Paul Hebert lives in Louisiana in 1759. He recounts the expulsion of the Acadians from Nova Scotia by the English who sent the settlers to various locations in the Thirteen Colonies. His father was separated from other family members, who were settled in Georgia. In 1764, the treaty that ended the Seven Years' War freed the Acadians to go where they wished. Jean-Paul's father is reunited with the family who decides that it will settle on a bayou in Louisiana. The story is told in both English and Cajun French. Previewed by AISI Teacher-Librarians.

**Outcome:** 7.1.5

**Keywords:** Acadia; French; New France; Conflict; Challenges and Opportunities; Roles and Responsibilities; Decision-making; Settlement



**Hegedus, Allanah & Rainey, Kaitlin. (2001) *Bleeps and blips to rocket ships: great inventions in communications*.**

**Toronto, Ontario: Tundra.**

**\$19.99**

**ISBN 0887764525**



This creative book highlights ten Canadian inventors that have, through their inventions, significantly impacted both Canadian society and the world. The communication-related topics begin with the invention of newsprint, the half-tone photograph, panoramic camera, transatlantic phone cable, telephone, radio wire-photo, and satellite and fibre optics. Previewed by (SSS) Evaluation / Selection.

**Outcome:** 7.2.7

**Keywords:** Identity; Technology; Communications



**Hehner, Barbara (editor). (1999) *The spirit of Canada*.**



Toronto, Ontario: Malcolm Lester Books.  
\$29.25

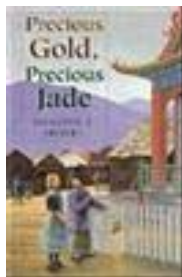
ISBN: 1894121147

**This is a teacher and student resource.**

Arranged both chronologically and thematically, this compilation includes poems, songs and short stories about Canadian history, people, places and events, reflecting the multicultural nature of the country. The authors and the illustrators are all Canadians. Each selection is enhanced by an interesting cultural or historical note. The book is very attractively laid out with large, easy-to-read print and 150 original colour illustrations by fifteen Canadian children's artists. It includes a table of contents and a subject index. Valuable resource for Canadian identity and Canadian information. Previewed at Western Canada Senior High.

**Outcomes: This book attends to many of the outcomes of the program of studies.**

**Keywords: Aboriginal; First Nations; Identity**



**Heisel, Sharon. (2000) *Precious gold, precious jade.***

**New York: Holiday House.**

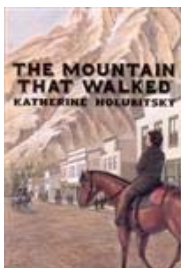
**\$18.85**

**ISBN: 0823414329**

This is a picture of Chinese life and racism in the Gold Rush era. A young girl, Angelena, fourteen, and her sister, Evangeline, befriend a Chinese family despite the racism and the fear that the Chinese would mine all the gold, thus ending the life of a small western town. The two girls learn some of the traditions of the Chinese culture and religion from Leanna and her family. This well-written book is an extremely good portrayal of racism in the 1800s. An excellent book to use as a companion to Julie Lawson's *White Jade Tiger*, and Lawrence Yep's books such as *Dragonwings*. Previewed by School Support Services.

**Outcome: 7.2.5**

**Keywords: Immigration; Women; Western; Identity; Conflict**



**Holubitsky, Katherine. (2005) *The mountain that walked.***

**Victoria, British Columbia: Orca Book Publishers.**

**\$9.95**

**ISBN: 1551433761**

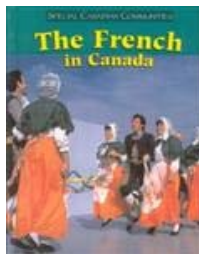


**Also on the grade 4 list.**

This is an historical novel set in Alberta in 1903. Barnardo Home boy Charlie Sutherland has spent two years in Macleod, but when one of the men who "adopted" him dies under mysterious circumstances, Charlie is blamed and has to flee. He ends up in Frank, and as a seventeen-year-old is doing a man's work on the day Turtle Mountain "walks". Charlie survives, but his friend James does not. Charlie is given a chance at a new life, with James' inheritance and James' identity. Along the way, Charlie's adventures are realistic, and the portrayal of prairie life is informative. The writing is accessible, and the story is for more advanced readers than *Shadows of Disaster* (2003) by Cathy Beveridge, or *The Girl from Turtle Mountain* (2004) by Deborah Ellis, which are also about the Frank Slide. Previewed at Cecil Swanson Elementary and Dr. E. P. Scarlett Senior High.

**Outcome: 7.2.7**

**Keywords: Economic; Western; Challenges and Opportunities**



**Hudak, Heather. (2005) *The French in Canada.***

**Calgary, Alberta: Weigl Publishers Inc.**

**\$22.95**



**ISBN: 1553881028**

**Part of the *Special Canadian Communities* series.**

This series contains four books that examine different Canadian cultural groups. The French in Canada is an easy-to-read look at Canada's French communities. The book briefly examines Coming to Canada, French Communities, Celebrating Culture, Forming French Words, Art and Culture (traditional clothing), Music, Food, and Cultural Contributions. It has a section on further research that identifies websites, a "what have you learned" section as well as a glossary and an index. Previewed at James Fowler Senior High.

**Outcome: 7.2.5**

**Keywords: Identity; Immigration; Conflict; Interaction; Decision-making**



**Hughes, Susan. (2005) *Coming to Canada: building a life in a new land.***   
Toronto, Ontario: Maple Tree Press.  
\$29.95 **ISBN: 1897066457**


**This is a teacher and student resource.  
Part of the *Wow Canada* series.**

This book covers the immigrant story in Canada from earliest travelers coming across the Bering Strait land bridge, to the arrival of Europeans and others. It discusses the movement westward of settlers while also referring to some of the injustices brought upon various groups (e.g. Chinese head tax). It includes twentieth century immigration and the effects of war on immigrant patterns from war brides to draft dodgers to Somali refugees. At the end, there are several quotes from recent immigrants describing their reasons for coming to Canada. Included are a table of contents, timeline, further resources (all Canadian websites) and an index. Previewed at Hillhurst Elementary.

**Outcomes: This book attends to most of the outcomes of the program of studies**

**Keywords: Aboriginal; First Nations; Identity; Immigration; Conflict**




**Ibbitson, John. (2000) *Jeremy's war.***   
Toronto, Ontario: Kids Can Press.  
\$7.95 **ISBN: 1550749889**

Fifteen-year-old Jeremy Fields has only two things on his mind – survival and revenge. Orphaned, he feels alone and abandoned. Moreover, his Uncle Will has managed to swindle the family farm from Jeremy's grip. Feeling defeated, he leaves his hometown with no more than the clothes that he is wearing at the time. Soon into his travels, he crosses paths with a regiment of the British army. With nothing to lose, he lies about his age and joins the British forces in hopes of finding a place for himself in this world. It is there that Jeremy's life changes in the most extraordinary way. He has been chosen to become General Isaac Brock's personal servant. This relationship evolves from one of mere duty, to one of friendship, loyalty and mutual respect. Jeremy follows Brock into war against the Americans, not only to protect British North America, but to protect the man he has come to know and love as a father. In this novel, the author does a remarkable job of melding fact with fiction. Ibbitson recounts Brock's capture of Fort Detroit, an event that spelled defeat for the Americans, and the storming of Queenston, where Brock was eventually killed. Most importantly, Ibbitson writes of Chief Tecumseh and the First Nations' important role in the eventual defeat of the Americans. Previewed at Montgomery Junior High.

**Outcome: 7.1.6**

**Keywords: Loyalists; Roles and Responsibilities; Conflict; Decision-making; War of 1812; Upper Canada; Lower Canada; British; French; First Nations; Great Migration**



**Jaenen, Cornelius J. (2005) *First contact.***   
Markham, Ontario: Fitzhenry & Whiteside.  
\$23.95 **ISBN: 1550414437**

Books in this series are linked to the popular CBC series of the same name. Using colourful maps, drawings/paintings, documents, and well-organized and accessible text, this title explores the earliest encounters of the Europeans with the Aboriginal peoples, their lifestyle, early explorers, and the quest for furs, rivalries/alliances and today's disputes over land claims and self-government.

Students are invited to become involved in this historical series through questions and posed

scenarios. Each title features a timeline, contents, glossary and index. Previewed by (SSS) Evaluation/Selection.

**Outcome: 7.1.3**

**Keywords: Immigration; Change; First Nations; Aboriginal; Fur Trade; Exploration; Interaction**



**Johnston, Julie. (2004) *Susanna's quill.***

**Toronto, Ontario: Tundra Books.**

**\$24.99**

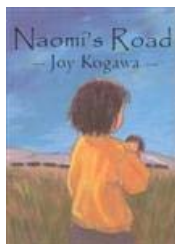
**ISBN: 0887767060**



This is a classic novel about loss of innocence and emergent inner strength. *Susanna* is a work of historical fiction based on the life of Susanna Moodie, writer and pioneer. The story takes us into Susanna's genteel English childhood, through her humorous teenage attempts at writing, her burgeoning independence, marriage to Dunbar Moodie, and their decision to emigrate from England. To the Moodies, Canada was the answer to their prayers. They would have the life they could no longer afford in Britain and they could raise their children to become wealthy landowners in their own right. The adventures that thwart this dream become a story of lost illusions and a found sense of self-reliance and inner strength. Previewed by AISI Teacher-Librarians.

**Outcome: 7.2.1**

**Keywords: Immigration; Change; Women; Decision-making**



**Kogawa, Joy. (1986) *Naomi's road.***

**Toronto, Ontario: Oxford University Press.**

**\$9.95**

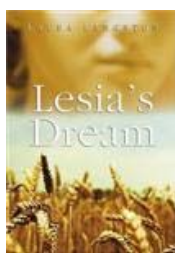
**ISBN-10: 0195405471 ISBN-13: 9780195405477**



This is an adaptation of the author's novel *Obasan*. In 1941, Naomi, 6, a Japanese-Canadian, was uprooted from her home in Vancouver, and sent to an internment camp in British Columbia, and then to a farm in Alberta. The story is poetic and poignant and is based on Kogawa's childhood experiences. Previewed at Lake Bonavista Elementary.

**Outcomes: 7.2.2; 7.2.6**

**Keywords: Identity; British Columbia; Conflict; Challenges and Opportunities; Canadian Society**



**Langston, Laura. (2003) *Lesia's dream.***

**Toronto, Ontario: Harper Trophy Canada.**

**\$15.99**

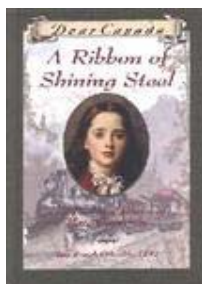
**ISBN: 0006392830**



In the new century, Lesia tells her life story to her namesake great-granddaughter. Early in 1914, she and her older brother Ivan persuade their parents to leave their home in Ukraine and emigrate to Canada. They settle on 160 acres of Manitoba scrub woodland, which they work hard to make into arable farmland. During the First World War, Lesia's father and Ivan are interned as enemy aliens. Lesia, with the help of sympathetic neighbours, manages to clear ten acres of land, help her mother give birth, and sell some of the produce of the farm to avoid borrowing money. As much as hard work, Lesia's pride and willingness to try new ideas help the family to be successful. This is a powerful story of a volatile time in Canadian history and a realistic view of the realities of immigration. Previewed by AISI Teacher-Librarians.

**Outcome: 7.2.5**

**Keywords: Women; Challenges and Opportunities; Immigration**



**Lawson, Julie. (2002) *A ribbon of shining steel: the railway diary of Kate Cameron, British Columbia, 1882.***

**Markham, Ontario: Scholastic Canada**

**\$14.99**

**ISBN: 0439988489**





**Part of the *Dear Canada* series**

Kate uses her diary to record her feelings about life in 1882 Yale, British Columbia. As well as realistic notes about daily events (going to school, best friend disagreements), she records the hype around a proposed visit by Princess Louise, comments and attitudes about Chinese workers, and the role of women. Interesting as a form of fiction. Easy-to-read - some guidance / explanation / expansion would be best to use in supporting curriculum in Canadian history. For children who have this support, it is excellent. Twenty pages of historical information, maps, and photos are included to assist the reader. Diary Form. Previewed at Captain John Palliser Elementary.

**Outcome: 7.2.5**

**Keywords: Women; Western; Canadian Pacific Railway; British Columbia; Roles and Responsibilities**



**Lawson, Julie. (1993) *White jade tiger*.**

**Vancouver, British Columbia: Beach Holme Publishing.**

**\$9.95**

**ISBN: 0888783329**

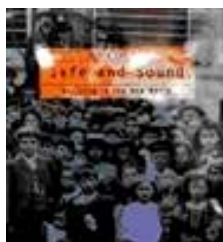


After the death of her mother, Jasmine is left with her aunt in Victoria while her father goes to work in China. While visiting Chinatown, she discovers that she is able to enter the world of the Chinese immigrants of 1881, who are coming to Gold Mountain to work on the new railroad. While in the past, she encounters the racism and working and living conditions faced by the Chinese workers. Her adventure takes her into the Fraser Canyon with a young man who is in search of

his father. Jasmine encounters secrets about her own past while they also try to find the elusive White Jade Tiger that holds its own secrets. This is an exciting read that gives an honest account of the trials and injustices facing Chinese immigrants in the 1880s. There is a nice blending of Chinese traditions and mythological beliefs woven into the story line. Previewed by Curriculum Support; Social Studies team.

**Outcome: 7.2.5**

**Keywords: British Columbia; Western; Women; Canadian Pacific Railway; Decision-making**



**Leblanc, Andre. (2005) *Safe and sound: arriving in the new world*.**

**Montreal, Quebec: Smith, Bonappetit and Son.**

**\$10.95**

**ISBN 1-897118-04-X**



These archival photographs illuminate the landing of new immigrants to Canada in the early twentieth century. It is captioned with text that seeks to give a brief explanation of who these people were, as shown in their faces.

This is a visually compelling record of those coming to a new world.

Previewed by AISI Teacher-Librarians.

**Outcome: 7.2.5**

**Keywords: Immigration; Challenges and Opportunities; Identity; Canadian Society; Diverse**



**Little, Jean. (2001) *Orphan at my door, the home child diary of Victoria Cope, Guelph, Ontario, 1897*.**

**Markham, Ontario: Scholastic Canada.**

**\$14.99**

**ISBN: 0439988349**



### Part of the *Dear Canada* series

As the diamond jubilee of Queen Victoria approaches, life becomes more complicated for eleven-year old Victoria Cope. Her mother seems to be constantly tired, something her doctor father cannot manage to cure. Her older brothers continue to irritate her, especially David who is so coldly logical and smitten with the influence of his friend Nathan. Into the family to help Victoria's mother comes Marianna Wilson, a Barnardo Home Child. She is capable, bright and observant, and in good time, becomes Victoria's friend. Jasper, Marianna's brother does not fare nearly so well. When he runs away from farmer Carl Stone, the whole family is thrown into turmoil, as David intervenes in such a way that he jeopardizes his family relationships. An excellent story of life in Canada as the nineteenth century closes, especially the kind of lives orphaned children lived. Previewed by AISI Teacher-Librarians.

**Outcome: 7.2.5**

**Keywords: Immigration; Challenges and Opportunities; Women; Decision-making**



Littlechild, George. (1993) *This land is my land.*

San Francisco, California: Children's Book Press.

\$25.50

ISBN: 10- 0892391197



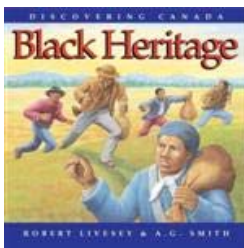
**Also on the grade 5 list.**

This is a touching series of short stories by a young Alberta First Nations writer. The paintings are whimsical and engaging. The book is dedicated to George's ancestors, whom he credits with helping him deal with the pain of his past.

Stories deal realistically with the problems that face many First Nations people, especially as they move into the cities. Previewed by Social Studies team.

**Outcome: 7.1.3**

**Keywords: First Nations; Aboriginal; Challenges and Opportunities; Decision-making**



Livesay, Robert. (2006 ) *Black Heritage.*

Markham, Ontario: Fitzhenry & Whiteside.

\$12.95

ISBN: 1550051377



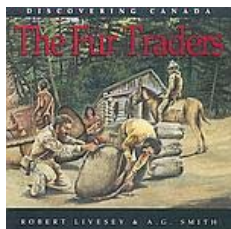
**Part of the *Discovering Canada* series,**

An engaging overview of Black heritage in Canada from the early slave days to the present. Reading level is good for the elementary grades and the information is relevant for the older grades. The book includes maps,

illustrations, index, and how-to-do pages. Previewed at Cappy Smart Elementary.

**Outcome: 7.1.5**

**Keywords: Immigration, Conflict**



Livesay, Robert. (1989 ) *Fur traders.*

Don Mills, Ontario : Stoddart Kids.

\$9.95

ISBN: 0773753044

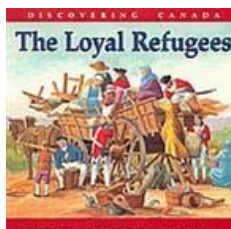


**Part of the *Discovering Canada* series.**

This readable book with black and white illustrations gives a brief overview of fur trade, exploration and First Nations communities. Each chapter includes activities, games to play and crafts to make. There is an explanation of fur traders' French vocabulary. Table of contents and subject index. Supplementary resource. Previewed at Nellie McClung Elementary.

**Outcome: 7.1.4**

**Keywords: Fur Trade; First Nations; Aboriginal; Exploration**



Livesay, Robert. ( 1999) *The loyal refugees.*

Don Mills, Ontario: Stoddart Kids.

\$11.95

ISBN: 077370431

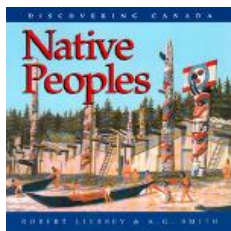


**Part of the *Discovering Canada* series.**

Similar to other books in the series, the authors present a period in Canadian history through brief paragraphs with bold headings, often reading like and resembling a dictionary presented in chronological fashion. It begins by summing up events leading to the American Revolution covering 1756-1775, and relating early Eastern Canada events, 1775-1793. Chapters include the topics "Attack on Canada" (Siege of Quebec City), "Rebels and Loyalists", "Natives and Rangers", "Refugees in Exile", and "Black Loyalists". It includes simple maps, pen sketches, four suggested activities, contents page, and index. Coverage is brief, but may be helpful in filling in factual gaps in research and timelines and may interest some in pursuing the topics further. Previewed at Cappy Smart Elementary and Prince of Wales Elementary.

**Outcomes:** 7.1.5, 7.1.6

**Keywords:** Loyalists; Conflict; War of 1812; Immigration; Decision-making



Livesay, Robert. (1993) *Native Peoples*.  
Don Mills, Ontario: Stoddart Kids.

\$9.95

ISBN: 0773756027

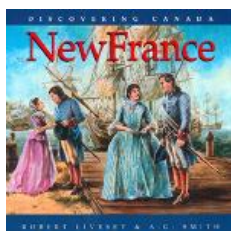


**Part of the *Discovering Canada* series.**

Readable and factual account of native communities before the arrival of the white explorers and settlers, this introduction provides a brief history of native peoples followed by chapters on communities such as the People of the Rising Sun, Clans of the Longhouse, Nomads of the Trail, Inuit of the North, and Natives of the Plains, Plateau People, and Totem Tribes. It discusses who these people were, where they lived, their legends and myths, heroes and gods. Chapters are uneven and are not in a standard format; therefore, this book may be difficult to use for research. Ink sketches, good maps and some excellent activities. Index is subdivided into broad topics. Previewed at Woodbine Elementary.

**Outcomes:** 7.1.3; 7.1.4

**Keywords:** Aboriginal; First Nations; Fur Trade; Exploration



Livesay, Robert. (1990) *New France*. Don Mills Ontario: Stoddart.  
\$9.95

ISBN: 0773753419

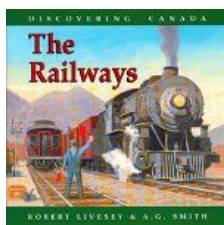


**Part of the *Discovering Canada* series.**

This is a readable, historically factual account of the explorers and colonists (e.g. Champlain, the Acadians) who established the New France region from 1603-1759. Anecdotes, chronology, activities in each chapter, ink sketches, maps, and index. Previewed at Rideau Park Junior High.

**Outcome:** 7.1.5

**Keywords:** New France; Exploration; French; Fur Trade; French



Livesay, Robert.( 1997) *The railways*.  
Don Mills, Ontario: Stoddart Kids.  
\$9.95

ISBN: 0773759018

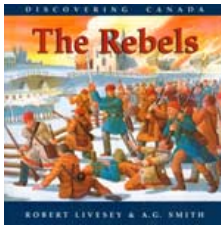


**Part of the *Discovering Canada* series.**

This is a readable history of the Canadian railways that covers surveying, the politicians, opponents, businessmen, women, how a locomotive works, spiral tunnels, dynamite factories, Chinese labourers, the "Last Spike", railroad nicknames, the speeding silk trains, and unique Canadian trains. It includes activities (build a model locomotive; make a surveyor's transit; switching puzzles; race to the Pacific board game; identifying engines; Canadian crossword puzzle) with lists of materials required, step-by-step instructions, and diagrams. Also has black and white sketches, and a table of contents. Previewed at John Ware Junior High.

**Outcome:** 7.2.5

**Keywords:** Canadian Pacific Railway; Challenges and Opportunities; Immigration



Livesay, Robert and Smith, A.G. (2000) *The rebels*.  
Don Mills, Ontario: Stoddart Kids.  
\$11.95



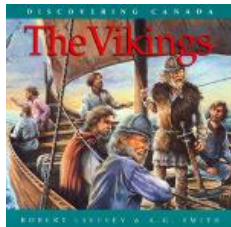
ISBN: 0773761705

**This is a teacher and student resource.**  
**Part of the *Discovering Canada* series.**

This is a brief overview of the main rebellions and rebels of Canadian history in the 19th and 20th centuries. It describes the main events of the Rebellion of 1837-38, the Fenian raids and the Riel Rebellion. Also included are several social rebels, Dr. James Barry, Dr. Norman Bethune and Nellie McClung, among others. There are several activities to reinforce the concepts, as well as a table of contents and index. Illustrations are exclusively pen and ink drawings. A useful resource for studies of Canadian history. Previewed at Ernest Morrow Junior High.

**Outcomes: This book attends to most of the outcomes of the program of studies.**

**Keywords: Aboriginal; First Nations; Identity; Immigration; Conflict; Women; Challenges and Opportunities**



Livesay, Robert. (1989) *The Vikings*.  
Don Mills, Ontario: Stoddart.  
\$9.95



ISBN: 0773752099

**Part of the *Discovering Canada* series.**

This book is a brief overview of the original Viking explorations of the East Coast of Canada. It is both attractive and readable and is filled with useful information and activities. Each chapter contains a short informational section, black and white illustrations and activities. It includes board games, building Viking ships and helmets, navigation techniques, alphabet. Previewed by AISI Teacher- Librarians.

**Outcome: 7.1.3**

**Keywords: Exploration; First Nations; Aboriginal**



Loyie, Oskiniko Larry. (2002) *As long as the rivers flow: a last summer before residential school*.  
Toronto, Ontario: Douglas & McIntyre.  
\$18.95



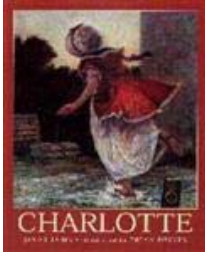
ISBN-10: 0888994737 ISBN-13: 9780888994738

**Picture book**

A detailed account of the author's last summer before being taken to a residential school in 1944. It is written in the third person as he captures the sense of freedom he felt and his connection with the natural world around him. Through observation, stories and practice, he learns from his extended family the ways of his First Nations people. Sensitively told without rancour, it is a hardcover chapter book with small expressive and poignant watercolour illustrations on most pages. An epilogue describes the fate of children like Larry who were taken to residential schools. Photos of the author and his family are included. Previewed by (SSS) Evaluation/Selection.

**Outcomes: 7.2.2; 7.2.6**

**Keywords: Aboriginal; First Nations; Assimilation; Challenges and Opportunities**



Lunn, Janet; illustrated by Brian Deines. (1997) *Charlotte*.  
Toronto, Ontario: Tundra Books.  
\$17.99



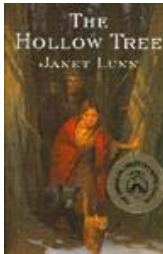
ISBN: 0887763839

**Picture book**  
**Also on the grade 5 list.**

When America achieved independence from Great Britain in 1783, the Haines family was split by their different allegiances. Now Charlotte's cousins, Sally and Betsy, and their Loyalist parents are being shipped off to the wilds of Nova Scotia, while families like Charlotte's will stay in the United States. Charlotte defies her father, and goes to see Betsy and Sally. Unfortunately, she stays too long, and her father is furious when she returns. Not listening to reason, he calls her a traitor for her defiance, and refuses to let her come in the house ever again. In shock, she returns to the home of her cousins, is welcomed as part of the family, and departs for Nova Scotia with them the next day. This story is an account of a real person, Charlotte Haines Peters, who lived her whole life in the Saint John River area. Lovely colour pictures convey the emotions. Previewed at Sundance Elementary.

**Outcome: 7.1.5**

**Keywords: Loyalists; Immigration; Conflict; Upper Canada; Women**



Lunn, Janet. (1997) *The hollow tree*.  
Toronto, Ontario: A.A. Knopf Canada.  
\$6.99

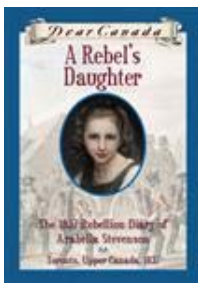


ISBN: 0676971431

Set in the forests and mountains of New Hampshire, New York and Lower Canada in the late 1770s, the conflict between British Loyalists and American Patriots has set friends and family members on opposing sides. When Phoebe's cousin Gideon is hanged as a British spy, she finds a packet that he had left in a hollow tree. Phoebe decides that she will complete the delivery of the important package to a British/Loyalist military commander. During her long journey north to Lower Canada, she is accompanied by a nasty-tempered loyal cat (George), an orphan cub (Bartlett), a kindly Mohawk, and a young loyalist, Jem Morrissey, to whom she finds herself romantically attracted. An enjoyable story with well-rounded characters, humour, outdoor adventure, and political conflict played out at a time preceding Canada's Confederation. Previewed at Terry Fox Junior High.

**Outcome: 7.1.5**

**Keywords: Loyalists; Women; Conflict; Canada; Lower Canada; First Nations; Aboriginal**



Lunn, Janet. (2006) *A rebel's daughter: the 1837 rebellion diary of Arabella Stevenson*. Toronto, Upper Canada, 1837.  
Markham, Ontario: Scholastic Canada.  
\$14.99



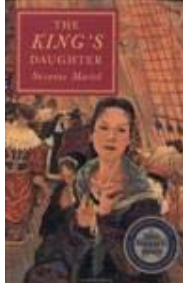
ISBN 0439969670

**Part of the *Dear Canada* Series.**

Arabella is a twelve-year-old girl who is left to take care of herself after her mother abandons her and her father is jailed as a traitor for taking part in the 1837 Upper Canada Rebellion in Toronto. In her diary, she chronicles her worries for her father and grapples with understanding the conflict that surrounds her for her very survival. Previewed by (SSS) Evaluation / Selection.

**Outcomes: 7.1.1; 7.1.5; 7.1.6**

**Keywords: Challenges and Opportunities; Conflict; Upper Canada**



**Martel, Suzanne. (1994) *The king's daughter.*  
Vancouver, British Columbia: Groundwood Books.  
\$10.00**

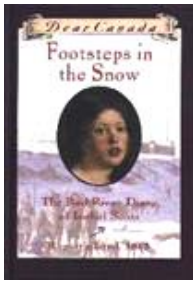
**ISBN: 0888992181**



This is an enjoyable exploration of the world of New France during the peak of the fur trade. Jeanne Chatel, an orphan, becomes a king's daughter who moves to New France and marries a coureur de bois. She quickly finds herself caring for two children, with the support of a Huron woman, and dealing with the dangers of the backwoods. Her tenacious spirit and resourcefulness help her to survive the challenges she faces and she learns to love her new home. The novel shows how the Aboriginal and French peoples co-existed with each other and the conflicts that ensued between them. The setting includes the waterways and dense forests along the St. Lawrence River, which made settlement difficult and isolated. The physical environment is a backdrop that helps the reader understand that New France needed settlers who were strong, independent, courageous and resourceful. Otherwise, they wouldn't survive. It shows how First Nations and the French participated in the fur trade and that not all Native groups appreciated the intrusion of the French settlers. Previewed at Tom Baines Junior High.

**Outcome: 7.1.3**

**Keywords: Colony; Settlement; Women; Roles and Relationships; New France; Challenges and Opportunities; Co-existence; Conflict; French; Fur Trade**



**Matas, Carol. (2002) *Footsteps in the snow: the Red River diary of Isobel Scott, Rupert's Land, 1815.*  
Markham, Ontario: Scholastic Canada.  
\$12.99**

**ISBN: 0439988357**



**Part of the *Dear Canada* series.**

Isobel Scott, her father and two brothers, leave Scotland because of the Clearances, to sail to Canada. They arrive just after the Pemmican Proclamation (1814) and at the height of the conflict for control over Rupert's Land between the North West Company and the Hudson's Bay Company. The story details historically accurate events, the hardships of the new settlers and the role of the First Nation peoples in ensuring the survival of the newcomers during their first winters in Canada. The story also deals with relationships between individual family members and between the settlers and the First Nations. Previewed at Ernest Morrow Junior High.

**Outcome: 7.1.6**

**Keywords: Immigration; First Nations; Aboriginal; Red River; Women; Hudson's Bay Company**



**Merritt, Susan. (1993) *Her story: women from Canada's past.*  
St Catherines, Ontario: Vanwell Publishing.  
\$14.95**

**ISBN: 1551250004**



**This is a teacher and student resource.**

This is part three of a collection of stories of sixteen Canadian women, all of whom were born before 1900. Each biography begins with a dramatized story from the women's lives. The women were diverse in their background, ethnicity and remarkable abilities. Black and white photographs included. Previewed by Social Studies team.

**Outcome: This book attends to many of the outcomes of the program of studies.**

**Keywords: Women; Identity; Immigration; Conflict; Roles and Responsibilities; Decision-making**



**Metikosh, Anne. (2000) *Terra incognita*.  
Vancouver, British Columbia: Ronsdale Press.  
\$8.95**

**ISBN: 0921870760**

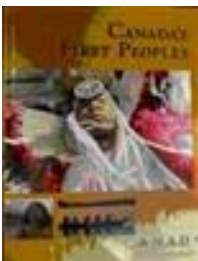


**Also on the grade 5 list.**

Set in New France in 1670, this is an engaging and straight-forward story about Madeline and Philippe Hebert. They arrive in Quebec aboard a ship loaded with *filles du roi* who are also searching for a new life. Madeline disguises herself as a boy, and she and Philippe join a *coureur de bois* to travel inland in search of their father. During the trip, they learn about the new land and its inhabitants. With lots of detail about life in the wilds, this is an interesting examination of society and life in New France. Previewed by Curriculum Support Social Studies team.

**Outcome: 7.1.4**

**Keywords: New France; Women; Fur Trade; Challenges and Responsibilities; First Nations; Aboriginal**



**Monroe, Ron. (2005) *Canada's First Peoples*.  
Toronto, Ontario: Fitzhenry & Whiteside.  
\$16.95**

**ISBN: 1550414429**



**Corresponds to the video series, *Canada: A People's History*.  
This is an excellent classroom resource.**

This is a new series of books that is based on the video series of the same name. They are well organized and contain colourful pictures with an emphasis on Aboriginal art. The book explores historical ways of life in various areas of Canada as well as presenting a brief discussion of modern day issues. Previewed by the Social Studies Team.

**Outcome: 7.1.3**

**Keywords: Aboriginal; First Nations; Identity; Conflict**



**Moore, Christopher. (2004) *Champlain*.  
Toronto, Ontario: Tundra Books.  
\$25.00**

**ISBN: 0887766579**

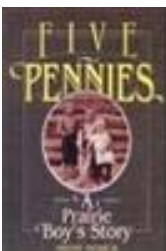


**Picture Book**

The story of Samuel de Champlain is presented in an attractive and well laid-out book. The text of the story is clear and easy to read. Interspersed within the text are relevant and attractive archival pieces of artwork, maps and artifacts. There are informative text boxes positioned through the story. At the back of the book is a short section entitled, "The Champlain Mysteries" which attempts to answer some of the questions still asked about the man. The book includes references to historic sites and monuments, further readings about Champlain, illustration credits and an index. Previewed at Jack James High.

**Outcome: 7.1.4**

**Keywords: Aboriginal; First Nations; New France; Exploration**



**Morck, Irene. (1999) *Five pennies; a prairie boy's story*.  
Calgary, Alberta: Fifth House Publishers.  
\$14.95**

**ISBN: 194004329**

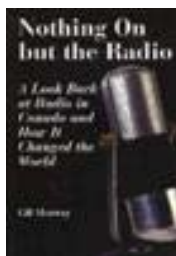


Based on the stories of his early life (1920s and 1930s) that Archie Morck told his daughter Irene, this series of vignettes is filled with details about pioneer life. Told

from the perspective of young Archie, it chronicles the daily struggles, challenges, joys and triumphs faced by a Danish family homesteading near Innisfail, Alberta. Family photographs supplement the text. Although organized chronologically, each episode is two to three pages long and could be read separately. Easy-to-read, captivating stories give a clear sense of the era. Previewed by (SSS) Evaluation/Selection.

**Outcome: 7.2.5**

**Keywords: Immigration; Alberta; Challenges and Opportunities**



**Murray, Gil. (2003) *Nothing on but the radio: a look back at radio in Canada and how it changed the world.***

**Toronto, Ontario: Hounslow Press.**

**\$22.99**

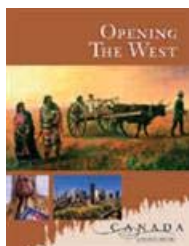
**ISBN 1550024795**



This book documents the impact that radio communications have had on Canadian society. The author documents the timeline of radio from the beginnings when voice and music were first broadcasted in homes during the 1920s; the use of radio comedians during the 1930s Depression era; keeping up morale during the war-time 1940s and the spread of music and news of the 1950s and 1960s to the radio revolution that still exists today. The book chapters also include important events in Canadian history and the broadcasts that resulted. Previewed by (SSS) Evaluation / Selection.

**Outcome: 7.2.7**

**Keywords: Identity; Communications; Canadian Society**



**Neering, Rosemary. (2006) *Opening the west.***

**Toronto, Ontario: Thomson Nelson.**

**\$23.95 SBN 10: 0176336567 ISBN 13: 9780176336561**

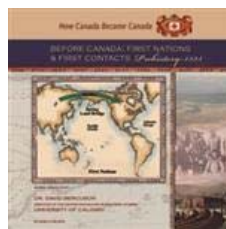


**Part of the *Canada: A people's history series.***

An excellent overall resource that chronicles the formation of the Canadian West. It includes detailed chapters that cover the western provinces and the events leading up to their formation and joining in Canada. The book is divided into these chapters: Red River and Manitoba; British Columbia; On the Prairies; Politics, Settlement and Railways. Aboriginal Perspective is well represented. Format is much like a textbook. There are maps, archival material, index, glossary, fact boxes and interactive text to the popular video series. Previewed by (SSS) Evaluation / Selection.

**Outcomes: This book attends to many of the outcomes of the program of studies.**

**Keywords: Aboriginal; First Nations; British Columbia; Conflict; Canadian Pacific Railway; Challenges and Opportunities; Métis; Settlement; Resistance; Western**



**Nelson, Sheila. (2006) *Before Canada: First Nations and first contacts, prehistory-1523.***

**Broomall, Pennsylvania: Mason Crest Publishers.**

**\$30.75**

**ISBN: 1-4222-001-9 ISBN: 1-4222-0000-0 (series)**

**Part of the *How Canada became Canada series.***

This title offers Canadian history including Canada's geology and geography, the First People migration into North America, Canada's First Nations in the East, the West and the North, and European explorers. It includes colour photos, maps, feature boxes, a table of contents, a timeline, further reading, web sites, and an index. The reading level is rather sophisticated, but the vocabulary appears in side columns and the articles are not in-depth. Previewed by (SSS) Evaluation/Selection.

**Outcome: 7.1.3**

**Keywords: First Nations; Aboriginal**



**Nelson, Sheila. (2006) *Britain's Canada, 1613-1770.***

**Philadelphia, Pennsylvania: Mason Crest Publishers.**



\$29.00

ISBN: 1422200035

**Part of the *How Canada Became Canada* series.**

This title offers Canadian history including conflicts between England and France, the Newfoundland Colonies, the Hudson's Bay Company, the fight for Acadia, a divided land, the Seven Years' War or French-Indian War, and the end of New France. There are colour photos, maps, feature boxes, a timeline, further reading, web sites, contents and index. Previewed by (SSS) Evaluation/Selection.

**Outcome: 7.1.3**

**Keywords: Conflict; Identity; Acadia; Hudson's Bay Company; First Nations; Aboriginal**



**Nelson, Sheila. (2006) *Conflicts, changes and confederation, 1770-1867.* Philadelphia, Pennsylvania: Mason Crest Publishers.**

**\$29.00**

**ISBN: 1422200043**

**Part of the *How Canada Became Canada* series.**

This title offers Canadian history including the Quebec Act, the American colonies' revolt, the Loyalists, west coast exploration, the fur trade, the War of 1812, the Hudson's Bay Company and the North West Company, the Rebellion of 1837, and Confederation. Colour photos, map, feature boxes, a timeline, further reading, web sites, contents and index. Previewed by (SSS) Evaluation/Selection.

**Outcome: 7.1.6**

**Keywords: Conflict; Identity; Loyalists; Hudson's Bay Company; First Nations; Aboriginal; Quebec Act; Fur Trade**



**Nelson, Sheila. (2006) *From the Atlantic to the Pacific: Canadian expansion, 1867-1909.* Philadelphia, Pennsylvania: Mason Crest Publishers.**

**\$29.00**

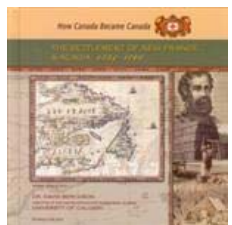
**ISBN: 1422200051**

**Part of the *How Canada Became Canada* series.**

This title offers Canadian history including the birth of the West, expansion, unrest at Red River, Métis rights, treaties, the NWMP, Manitoba and Prince Edward Island join Confederation, the railway, the North-West Rebellion, the Klondike Gold Rush and immigration. There are colour photos, map, feature boxes, a timeline, further reading, web sites, contents and index. Previewed by (SSS) Evaluation/ Selection.

**Outcome: 7.2.4**

**Keywords: Conflict; Identity; Acadia; Hudson's Bay Company; First Nations; Aboriginal**



**Nelson, Sheila. (2006) *The settlement of New France and Acadia, 1524-1701.* Philadelphia, Pennsylvania: Mason Crest Publishers.**

**\$29.00**

**ISBN: 1422200027**

**Part of the *How Canada Became Canada* series.**

This title offers Canadian history including France in the New World, first colonies, the Province of Canada, Acadia, the Royal Province, wars and conflicts. There are colour photos, maps, feature boxes, a timeline, further reading, web sites, contents and index. Previewed by (SSS) Evaluation/Selection.

**Outcome: 7.1.3**

**Keywords: Conflict; Identity; Acadia; Hudson's Bay Company; First Nations; Aboriginal**



**Noel, Michel. (1999) *Good for nothing.*  
Toronto, Ontario: Groundwood Books.  
\$9.95**



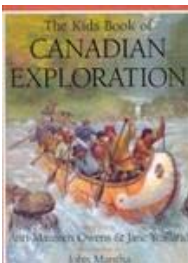
**ISBN: 0-88899-478-8**

**Available in French.**

"I know you Indians. You're good for nothing!" is what fifteen-year old Nipishish is told by his principal when he leaves his residential school in 1959 Quebec. Nipishish is relieved to be home again with his extended family, away from his hellish school, but is dismayed to find himself disappointed that life on the reserve isn't what he remembers from his early childhood. We are easily drawn into his traditional world where elders and nature are still important, but Indian Affairs ultimately calls the shots. He is soon placed in care of "whites" in the city, where he falls prey to many of the evils of urban settings. On the verge of falling into the abyss, he decides to "go into the bush" with his wife, where they live off the land for a winter. A mystery is solved, a great love found, and injustices are explained. *Good for Nothing* is a very moving, important work of Canadian and Aboriginal literature. We participate in the anguish and confusion of a First Nations community as the people witness the demise of their traditional society. It is Nipishish's voice that tells this story, furthering understanding of the conflict between First Nations and the Canadian government. It is an emotionally and morally compelling, intelligently and sophisticatedly written. Because of its length, it is probably not appropriate for a full-class study at the seventh grade level. Previewed at Ernest Morrow Junior High.

**Outcome: 7.2.6**

**Keywords: Métis; Catholic Church; French; Assimilation**



**Owens, Ann-Maureen and Yealland, Jane. (2004) *The kids book of Canadian exploration.*  
Toronto, Ontario: Kids Can Press.  
\$19.95**

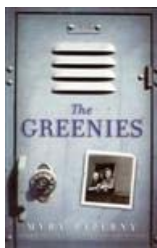


**ISBN: 1553373537**

This attractive, well-organized book on early Canadian explorers begins with the Europeans: the Vikings, John Cabot, the Portuguese, Jacques Cartier, Samuel de Champlain, Henry Hudson, the explorers looking for the Northwest Passage; the fur traders, the exploration of the West Coast, mapmakers, and the race to the North Pole. It includes large bolded headings, generous page spacing and colourful, attractive diagrams, illustrations and maps. Profile boxes highlight specific persons in history, with "Did You Know" boxes, a table of contents, a Canadian history timeline and an index. Previewed by (SSS) AISI Curriculum Support and AISI Teacher-Librarians.

**Outcome: 7.1.3**

**Keywords: French; Conflict; Fur Trade; Exploration; New France**



**Paperny, Myra. (2005) *The greenies.*  
Toronto, Ontario: Harper Trophy Canada.**



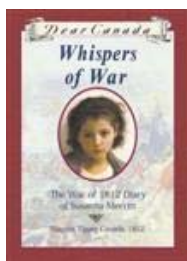
\$15.99

ISBN: 0006393551

This is an excellent story about the lives of some of the thousands of orphaned Jewish children who immigrated with the help of the Canadian Jewish Congress to Canada after World War II. It describes very well the struggles of some of the orphans as they deal with their memories, lost families, and the reality of postwar Europe and their journey to Canada. Danny and Lilli are the 'Greenies' who are trying to make a new life in Vancouver with their foster families while Marilyn is the Canadian teen who tries to help. The story is well written and very accurately describes life in Canada in the late 1940s. The story moves back and forth to the different characters that some readers might find confusing but because the stories are so intertwined, there should be little difficulty. Previewed at Robert Warren Junior High.

**Outcome: 7.2.5**

**Keywords: Immigration; Challenges and Opportunities; Women; British Columbia; Conflict; Decision-making**



**Pearson, Kit. (2002) *Whispers of war: the War of 1812 diary of Susanna Merritt, Niagara, Upper Canada, 1812.***

**Markham, Ontario: Scholastic Canada.**

**\$14.99**

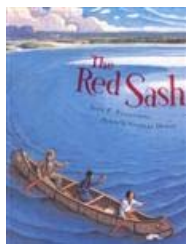
**ISBN: 0439988365**

**Part of the *Dear Canada* series.**

Susanna Merritt is a young Canadian girl in the early 1800s. Her dream of getting her own horse absorbs most of her time. She comes from a well-off family that has moved to Canada from the United States. Her living situation is sharply at odds with the other Canadian settlers she has contact with. Susanna is frightened by the prospect of war, as her father and her grown-up brothers bring the first faint trickling of information into her household. She relates the impact it has, not only on herself, but on the rest of the family members, as her older brothers sign up to fight. American neighbours are conscripted to fight their countrymen, and her sisters' beaux and husbands are leaving. Well-written story provides different perspectives on life at that time. Previewed at Ernest Morrow Junior High

**Outcome: 7.1.6**

**Keywords: War of 1812; Loyalists; Women; Immigration; Conflict**



**Pendziwol, Jean E. (2005) *The red sash.***

**Toronto, Ontario: Groundwood Books.**

**\$16.95**

**ISBN: 088899589X**

**Picture Book**

**Also on the grade 5 list.**

This picture story will be useful in explaining life around Fort William (now Thunder Bay) as a trading post in the early 1800s. In first person narrative and gouache/mixed media, it describes a day in the life of a young Metis and how he earns the red sash of the voyageur. Endpapers provide maps of the Great Lakes area. It includes a brief glossary. The artist was nominated for the Governor General's Award for his "Dawn Watch." Previewed at Cecil Swanson Elementary.

**Outcome: 7.1.4**

**Keywords: Conflict; Identity; Métis; Hudson's Bay Company; First Nations; Aboriginal**



**Prince, Bryan. (2004) *I came as a stranger: the Underground Railroad.***

**Toronto, Ontario: Tundra.**

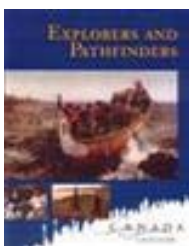
**\$22.99**

**ISBN 0887766676**

This title traces Black slavery from the early 1500s to today's Canadian memorials in Black history. It includes the slave trade, oppression and injustice, cruelty and kindness described often as first person narratives, the 1793 law that stated any slave entering Canada would become free while some northern states eliminated slavery, the United Empire Loyalists who came to Canada with their slaves, emancipation beginnings, runaways and abolitionists, help through the underground railway, surveillance and slave-catchers, hard times in Canada and learning to live in liberty. This is a most interesting and accessible history with numerous black and white photos, contents, timeline, reading list, extensive notes, index. Previewed by (SSS) Evaluation/Selection.

**Outcomes: 7.1.5; 7.2.5; 7.2.6**

**Keywords: Immigration; Challenges and Opportunities; Identity; Conflict; Canadian Society**



**Quinlan, Don. ( 2004) *Explorers and pathfinders.*  
Markham, Ontario: Fitzhenry & Whiteside.  
\$23.95**

**ISBN: 1550414445**

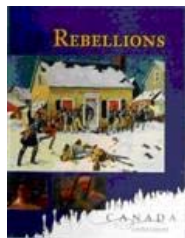


**Part of the *Canada: A People's History* series.**

Books in this series are linked to the popular CBC series of the same name. Using colourful maps, drawings/paintings, documents, and well-organized and accessible text, this title offers first encounters with Aboriginal peoples, exploration and mapping, the challenges/dangers, rivalries for riches, earliest settlement and conflicts that arose, and a look at some of today's explorers. Students are invited to become involved in this historical series through questions and posed scenarios. Each title features a timeline, contents, glossary and index. Previewed by (SSS) Evaluation/Selection.

**Outcome: 7.1.4**

**Keywords: First Nations; Aboriginal; Conflict; Roles and Relationships; New France; Fur Trade; Exploration**



**Quinlan, Don. ( 2005) *Rebellions.*  
Markham, Ontario: Fitzhenry & Whiteside.  
\$16.95**

**ISBN: 155041447X**

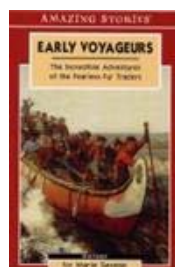


**Part of the *Canada: A People's History* series.**

Books in this series are linked to the popular CBC series of the same name. Using colourful maps, drawings/paintings, documents, and well-organized and accessible text, this title explores the social, economic, cultural and political make-up of the scattered British colonies from the early 1800s, the struggle from rebellion to reform and finally, responsible government. Students are invited to become involved in this historical series through questions and posed scenarios. Each title features a timeline, contents, glossary and index. Previewed by (SSS) Evaluation/Selection.

**Outcome: 7.1.6**

**Keywords: First Nations; Aboriginal; Conflict; Roles and Relationships; Quebec Act**



**Savage, Marie. (2003) *Early voyageurs.*  
Canmore, Alberta: Altitude Publishing.  
\$9.95**

**ISBN: 1-55153-970-5**



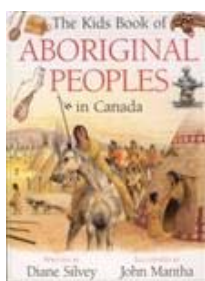
**Part of the *Amazing Stories* series.**

The series *Amazing Stories* deals with the history, biography, animal and human interest stories, all true stories about Canada. These books will appeal to students who love to read factual accounts in a story. There are limited illustrations, but the stories really will interest readers as they experience through text, the life of earlier

Canadians. Difficult to access information as there are few headings and no index. Has a table of contents. Good read-alouds. There are limited resources in this area. Previewed at James Fowler High.

**Outcome: 7.1.3**

**Keywords: First Nations; Aboriginal; Conflict; Roles and Relationships; New France**



**Silvey, Diane. (2005) *The kids book of Aboriginal peoples in Canada.*** 

**Toronto, Ontario: Kids Can Press.**

**\$19.95**

**ISBN: 1550749986**

Written by an Aboriginal writer, the book gives an overview of the seven main cultural groups and looks at how the Aboriginal peoples were affected by contact with European explorers and settlers. Numerous detailed illustrations based on museum artifacts, accessible language, clear headings and sub headings, index and table of contents and excellent layout make this a valuable addition to the First Nations collection. Provides Aboriginal perspectives; names

reflect changes. Previewed at Centennial Senior High.

**Outcomes: 7.1.3; 7.1.4**

**Keywords: First Nations; Aboriginal; Conflict; Roles and Relationships; New France; Exploration**



**Skrypuch, Marsha Forchuk. (1996) *Silver threads.*** 

**Toronto, Ontario: Viking.**

**\$21.95**

**ISBN-10: 1550419013**

**ISBN-13: 9781550419016**

**Picture book**

**Also on the Grade 4 list.**

Anna and Ivan escape hardship in the Ukraine by immigrating to Canada and homesteading in the West. When World War I breaks out, Ivan is imprisoned as an enemy. Anna tries hard to hold on to their land as she waits for Ivan's return. This is a well written and illustrated picture book. However, the illustrations portray an idealized concept that doesn't quite match the bleak reality of the text. The story is similar to *Lesia's Dream*. The end page has an informative historical note and lists other resources on the subject. Previewed by (SSS) Evaluation/Selection.

**Outcome: 7.2.5**

**Keywords: Immigration; Western; Challenges and Opportunities**



**Smith, Joyce Grant. (2004) *The latch: an Acadian adventure.*** 

**Nova Scotia: Brun Creek Books.**

**\$12.00**

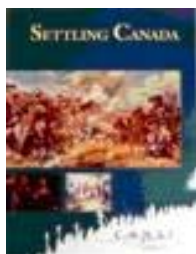
**ISBN: 0973530502**

When twelve-year old Ami finds a rusty latch in the excavation of her family's new home in historical Grand-Pre, she considers it a curiosity until she inadvertently twirls it in her hand. She is transported to Acadia in the early 1750s, where she is taken in by Marie and Marc Brun, a young couple farming the land behind the dykes built by the Acadians to keep out the sea. Bewildered by this turn of events, Ami eventually learns to adapt to the circumstances, and fit into the community. She becomes greatly attached to Marie and her baby, Martin, and makes friends with other young girls on neighbouring farms. Just as she has begun to reconcile herself to remaining in an earlier time, she realizes how to return to her own family, but finds the decision to do so wrenching. Nevertheless, she returns to her family in modern times, as a changed person, and subsequently learns about the fate of the young family she left in the eighteenth century. An engaging story that accurately reflects life in Acadia just prior to the Great Expulsion, this is accessibly written with many authentic details. Previewed by AISI Teacher-Librarians.

**Outcome: 7.1.5**

**Keywords: Acadia; British; Conflict; Catholic Church; Challenges and Opportunities;**

## French



Smith, Tom. (2005) *Settling Canada*.  
Markham, Ontario: Fitzhenry & Whiteside.  
\$23.95



ISBN: 1550414461

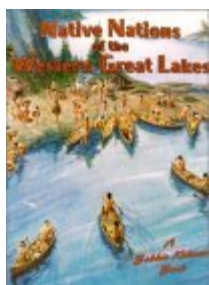
Part of the *Canada: A people's history series*.

Using colourful maps, illustrations, paintings, documents, this overview examines the settlement of Canada by First Nations peoples followed by European settlement. This includes New France, the Loyalists, and the Red River settlement and the Irish Migration, as well as connections to present issues in Canada. It is

well-organized with sidebars and written in accessible text with a table of contents, glossary and an index. Previewed by (SSS) Evaluation/Selection and AISI Teacher-Librarians.

**Outcomes:** 7.1.3; 7.1.4; 7.1.5; 7.2.4

**Keywords:** New France; French; British; Aboriginal; First Nations; Loyalists; Settlement; European Imperialism; Migration; Fur Trade; Conflict; Quebec Act



Smithyman, Kathryn and Kalman, Bobbie. (2003) *Nations of the Western Great Lakes*. New York: Crabtree Publishing Company.  
\$19.96



ISBN: 077870372X

Part of the *Native Nations of North America series*.

This book covers the First Nations groups of the western Great Lakes including their lifestyles, culture, and the relationships between cultures and how they responded to change. Their lives of the past are compared to that of today. This non-fiction book is organized clearly by contents for each chapter. The book closes with a glossary of keywords and subject index. The text is supported by powerful visuals, including maps, artwork, photographs and illustrations. The keywords are easily identified by their bold text. Subject headings are easy to locate. The tone of this book is respectful and representative of the lives of North American First Nations. It accurately reflects without bias details of trade relationships. Previewed at Cappy Smart Elementary.

**Outcome:** 7.1.3

**Keywords:** First Nations; Aboriginal; Decision-making



Sonneborn, Liz. (2001) *Samuel de Champlain*.  
New York: Franklin Watts.  
\$11.95

ISBN: 0531165809

Well-organized, chronological text describes the life of Samuel de Champlain, called the Father of New France, exploration of Canada, building Quebec, the Huron, and his final days. Attractive format has many illustrations including colour photos, sketches, maps, fact boxes, bold headings, and text in large print.

Also has timeline, glossary, table of contents and index. Previewed at Falconridge Elementary.

**Outcome:** 7.1.4

**Keywords:** First Nations; Aboriginal; New France; Exploration



Stenson, Fred. (2000) *The trade*.  
Vancouver, British Columbia: Douglas & McIntyre.  
\$24.95



ISBN: 1550548166

This is the story of the fur trade in Western Canada. It begins in 1822, after the

Hudson's Bay Company and its rival, the North West Company, have amalgamated. As the fur trade dwindled, the companies came together and laid-off many workers. The governor of The Company ruled like a monarch. "The Trade", not just a history, tells the stories and develops the characters of One Pound One (a colorful, ambitious ruffian), Ted Harriott (a sympathetic Englishman with a special affinity for the Aboriginals, but with incredibly bad luck) and Jimmy Jock Bird (a powerful half-breed (sic) who chooses the aboriginal life over life of "the trade"). Were it not for these and other fascinating characters, this book would be a history of greed, abuse and rivalry. It was not a pretty life. Rivalries between First Nations communities often made trade treacherous, as did natural forces such as prairie fires and blizzards. This is important history for those of us who live on the Prairies. Previewed at William Aberhart Senior High.

**Outcome: 7.1.4**

**Keywords: Fur Trade; Decision-making; Francophone; Identity; First Nations; Aboriginal**



**Sterling, Shirley. (1992) *My name is Seepeetza*.**

**Toronto, Ontario: Douglas & McIntyre.**

**\$8.95**

**ISBN-10: 0888991657 ISBN-13: 9780888991652**

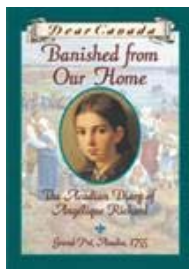


Although a work of fiction, this book is based on the real experiences of the author, her sisters and friends who attended the Kamloops Residential School run by Catholic sisters in the 1950s. Frankly, and with dignity, Seepeetza, age 12, recounts her thoughts and feelings about her life at a residential school and at home through her diary over a year. This story speaks honestly of the atrocities:

being forced to take a new non-aboriginal name; forbidden to speak her native language; family visits are rare and not encouraged; verbal and physical abuse by some of the staff. There are difficult times at home as well -- father's drinking binges; her parents sometimes disagree and her sisters and brothers quarrel. Although she indicates that there were opportunities for kindness and achievement at the school, the reader learns to understand the necessity for Seepeetza to preserve her aboriginal culture and ways and, moreover, the author's need to document the impact of this regrettable Canadian social policy and the impact on the Canadian identity and culture. Previewed by (SSS) Evaluation/Selection.

**Outcomes: 7.2.2; 7.2.6**

**Keywords: Aboriginal; First Nations; Assimilation; Challenges and Opportunities; Catholic Church**



**Stewart, Sharon. (2004) *Banished from our home: the Acadian Diary of Angelique Richard, Grand Pre, Acadia, 1755*.**

**Markham, Ontario: Scholastic Canada.**

**\$14.99**

**ISBN: 0439974216**



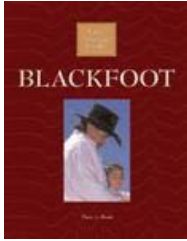
**Part of the *Dear Canada* series.**

Twelve-year-old Angelique Richard begins her diary on May 1, 1755 and ends it January 8, 1756. In it, she chronicles her experience as the struggle escalates between the French and English for control of Acadia. Angelique records her hopes and fears, as her family is torn apart and ultimately relocated. Historical facts are interwoven with details of daily life, making it a well-written and engaging book. Previewed by School Support Services Evaluation/Selection.

**Outcome: 7.1.5**

**Keywords: Acadia; British; Citizenship; French; New France; Women; Challenges and**

## Opportunities



**Stout, Mary. (2005) *Blackfoot*.**  
Milwaukee, Wisconsin: Gareth Stevens Publishing.  
\$19.42

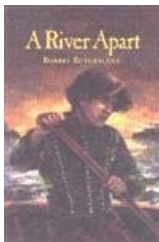
ISBN: 0836842162

Part of the *Native American Peoples* series.

This overview examines the culture of the Blackfoot, including their origins, history, traditional way of life and their modern descendants. It is simply written, with many colour photographs, illustrations, reproductions and sidebars. There is a table of contents, timeline, glossary, bibliography and an index. Previewed at Ernest Morrow Junior High.

**Outcomes:** 7.2.4; 7.2.5

**Keywords:** First Nations; Aboriginal; Métis; Fur Trade; Hudson's Bay Company; Interaction



**Sutherland, Robert. (2000) *A river apart*.**  
Markham, Ontario: Fitzhenry & Whiteside.  
\$12.95



SBN: 1550416529

Jamie Shaw lives on one side of the St. Lawrence and his best friends, Jared and Leah, live on the other side. When the War of 1812 breaks out, they suddenly become enemies. Jamie makes the tough decision to join the militia, but he prays he won't have to fight against his best friend. He is taken prisoner and narrowly escapes. The last skirmish brings the inevitable encounter between him and his friend. The book has well-defined characters, a fast-moving plot, and a satisfying conclusion. It includes a synopsis of the War of 1812 and a glossary. Previewed at Clarence Sansom Junior High.

**Outcome:** 7.1.6

**Keywords:** War of 1812; Decision-making; Lower Canada; Roles and Relationships; Conflict; Upper Canada



**Sutherland, Robert. (2005) *Son of the hounds*.**  
Markham, Ontario: Fitzhenry & Whiteside.  
\$10.95



ISBN: 1-55041-906-4

This story is based on true events during the War of 1812. The Americans crossed Lake Ontario and were determined to wrest control of Canada from the British. The Canadians, however, had other ideas and put up a determined resistance. The book tells the story of Jimmy Cameron and his efforts to help defeat the Americans after they take his family's farm. He shows great courage in escaping from the American army and risking his life to warn Lieutenant FitzGibbon. Laura Secord makes an appearance as well towards the end of the story. The book contains some historical notes about the actual battles. This is a fast-paced read that will appeal particularly to young male readers. Previewed by the Social Studies team.

**Outcome:** 7.1.6

**Keywords:** War of 1812; Decision-making; Lower Canada; Roles and Relationships; Upper Canada; Conflict



**Thompson, Margaret. (2000) *Eyewitness*.**





Vancouver, British Columbia: Ronsdale Press.

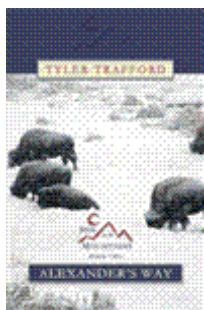
\$8.95

ISBN: 0-921870-74-4

Peter Mackenzie is orphaned at six years of age when his fur-trader father falls through weak ice while making a supply trip to a Hudson's Bay Company fort. Peter remains in the care of his father's co-workers who teach him the necessary survival skills in the 1820s in Fort St. James, on the frontier in northern British Columbia. Peter knows who murdered two fur traders and he lives in fear that they will find him, even as he learns about the fur trade and becomes friends with a First Nations boy his own age. Some of the events and people in the story are historical, which helps to recreate life and hardships of that time. This is a useful addition to the collection of historical fiction about this period in Canadian history. Previewed at Ernest Morrow Junior High.

**Outcome:** 7.1.4

**Keywords:** Aboriginal; Challenges and Opportunities; First Nations; Fur Trade; British Columbia



Trafford, Tyler. (2006) *Alexander's way*.  
Saskatoon, Saskatchewan: Thistledown Press.  
\$21.95

ISBN: 1897235062



**First in the *Sun on the Mountains* series.**

In this prequel to *The Story of Blue Eye*, Trafford weaves a mesmerizing story of the West. Beginning during the American Revolution and taking us into the hunting ground of the Pikani on the Prairies, Alexander searches for his "way" following his Quaker beliefs. This thoughtful and well-researched story takes us into the First Nations world of the early 1800s; a world where the horse ruled

and those who had mastered the horse were king. Previewed by Curriculum Support Social Studies team.

**Outcome:** 7.1.4

**Keywords:** Western; First Nations; Challenges and Opportunities; Alberta; Saskatchewan; Fur Trade



Trafford, Tyler. (2004) *The story of Blue Eye*.  
Saskatoon, Saskatchewan: Thistledown Press.  
\$18.95

ISBN: 1894345789



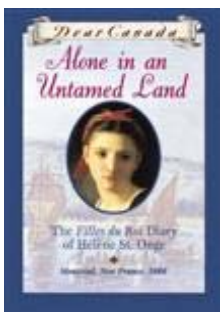
**Part of the *Sun on the Mountain* series.**

A Western Canadian epic focusing on a young man, Blue Eye, is a coming-of-age story. The fictional settlement of Sun on the Mountains has fictional characters living in the real historical, geographical world of Southern Alberta, Northern Montana and North Dakota. The book challenges many stereotypes of life in the West in the 1800s as well as ethnic mindsets and provides rich examples of

developing personal and group identity, cultural context and economic systems. This is an engaging story that elicits feelings of sadness as well as humour. Best used in the classroom as a read-aloud from certain passages, as the whole book would challenge all but the strongest grade 7 reader. Previewed by Social Studies team.

**Outcome:** 7.1.4

**Keywords:** Western; First Nations; Challenges and Opportunities; Alberta; Saskatchewan; Fur Trade



**Trottier, Maxine. (2003) *Alone in an untamed land: the filles du roi diary of Helene St. Onge, Montreal, New France, 1666.***

**Markham, Ontario: Scholastic Canada.**

**\$14.99**

**ISBN: 0-439-98969-8**

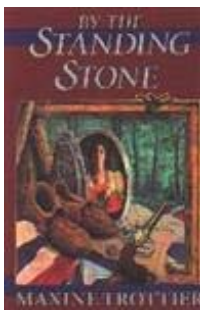


**Part of the *Dear Canada* series.**

The death of their father has left large debts for Catherine St. Onge who is sixteen and her younger sister, Helene, who is thirteen. Catherine agrees to become *une fille a marier* and the girls set off for New France. The sisters embark on an arduous ocean voyage, during which Catherine and several other *filles a marier* die of fever. Helene agrees to become *une fille a marier*, in her sister's place. When she arrives in Montreal, she is embraced by her late uncle's widow, who teaches her the survival skills a young woman needs on the frontier. Over the course of her first year in the new colony, Helene learns not only how to keep an efficient house, but how to cope with disease, danger and aggressive suitors. Told in diary form, this book authentically portrays life for settlers in New France in the seventeenth century. Previewed by AISI Teacher-Librarians.

**Outcome: 7.1.3**

**Keywords:** New France; Women; Challenges and Opportunities; Decision-making; Roles and Relationships



**Trottier, Maxine. (2000) *By the standing stone.***

**Toronto, Ontario: Stoddart Kids.**

**\$9.95**

**ISBN: 0773761381**



**Sequel to *A Circle of Silver***

**Part of *The Circle of Silver Chronicles* series.**

In the second book in this trilogy, Mack and Jamie MacNeil are kidnapped by the evil Ben Sparks. They escape and end up in Boston. It is 1773. Here they meet Paul Revere, a well-known silversmith. The story recounts events leading up to the American Revolutionary war, including the Boston Tea Party. The role of the Oneida and other Six Nations Confederacy peoples is integral to the plot. The MacNeills spend months living with their friend, Owela, and the traditions and customs of the Oneida are explained in a very respectful way. This is an exciting book that can be read alone or as part of the trilogy. Previewed by the Social Studies team.

**Outcome: 7.1.5**

**Keywords:** First Nations; Aboriginal; Women; Roles and Responsibilities; Conflict; Decision-making



**Trottier, Maxine. (1999) *A circle of silver.***

**Toronto, Ontario: Stoddart Kids.**

**\$9.95**

**ISBN: 0773760555**

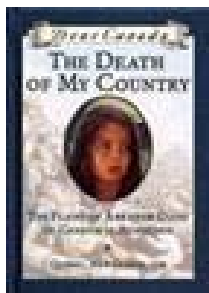


**First in the *A Circle of Silver* trilogy**

The main character is a teenage boy, John, who travels from England with his father to Canada in the 1700s. The father is an officer in the British Army and the young boy is an artist whose talents the father would like to see directed to creating maps in the new colony of Canada. Before he leaves, John's twin sister Jane gives him a treasured silver ring which becomes his link to everything he loves. The story develops with the journey father and son take by ship, the canoe journey, the exposure to the First Nations people of the area around Niagara Falls and Detroit. Suspense, action, family ties, history, conflicts. Previewed at Montgomery Junior High.

**Outcome: 7.1.3**

**Keywords: First Nations; Aboriginal; Conflict; Roles and Relationships**



Trottier, Maxine. (2005) *The death of my country: the Plains of Abraham diary of Genevieve Aubuchon Quebec, New France, 1759.*

Markham Ontario: Scholastic Canada.

\$15.00

ISBN: 0439967627

**Part of the *Dear Canada* series.**

Genevieve Aubuchon, aged twelve, has two names: her birth name Miguen means feather in Abenaki. Her adopted name was given in baptism when she and her older brother Chegual were taken in by Madame Claire Pastorel and her husband Monsieur Jacques Aubuchon. Genevieve and Chegual had survived a massacre that destroyed their entire community. In the spring of 1759, war was coming to Quebec, the result of conflict between England and France, a conflict that traveled to the colonies of both nations. After the subsequent siege and defeat of the French at Quebec, Genevieve is required to care for a Scottish officer whose hand has been amputated. In doing so, she comes to terms with the defeat of her country as she knew it. Told in diary form, this book authentically portrays life for settlers in New France in the eighteenth century. Previewed by AISI Teacher-Librarians.

**Outcome: 7.1.5**

**Keywords: Challenges and Opportunities; Conflict; Immigration; Loyalists; Women; New France; British; Plains of Abraham; First Nations; Aboriginal**



Trottier, Maxine, and Reczuch, Karen. (2000) *Laura: A childhood tale of Laura Secord.*

Markham, Ontario: North Winds Press.

\$19.99

ISBN: 0439987245

**Picture book**

This is a heart-warming fictional tale of Laura, as a young girl, already strong, brave and determined, making a scary journey to save a family friend. It was an old milk cow who had wandered away. The journey was difficult and the sadness of finding the dead cow turned to determination to save her newborn calf. The story is simple in nature, but rich in description. It shows the bravery of Laura and the depth of the empathy of such a young girl. Lively watercolour pictures on single and double page spreads enhance the text. The description at the end of the story gives factual information about Laura's life. Previewed at Prince of Wales Elementary.

**Outcome: 7.1.6**

**Keywords: Women; Loyalists; Conflict; Upper Canada**



Trottier, Maxine. (2004) *Sister to the wolf.*

Toronto, Ontario: Kids Can Press.

\$17.00

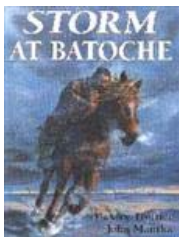
ISBN 155337519x

It is 1703 and Cécile and her father have just returned to Quebec after three years of living in the woods. Cécile, a very independent and strong young woman, finds life in the town constraining and uncomfortable. Her life takes on a new path, however, when she sees a Pawnee slave, Lesharo, being branded by his owner. In an impulsive moment, Cécile buys him with the intention of setting him free. However, their ensuing friendship leads them on a journey of exploration of their cultures. This

book is based on historical fact and is a very positive examination of First Nations life and the interdependence of First Nations people and Europeans in the development of colonial settlements. Previewed by Curriculum Support.

**Outcome: 7.1.3**

**Keywords: Aboriginal; Catholic Church; Co-existence; First Nations; Fur Trade; New France**



**Trottier, Maxine. (2000) *Storm at Batoche.***

**Toronto, Ontario: Stoddart Kids.**

**\$19.95**

**ISBN-10: 0773732489 ISBN-13 9780773732483**



**Picture book**

This is an imaginary encounter between a little lost boy and Louis Riel, one of Canadian history's most controversial figures. When he falls out of his parents' wagon during a storm, James is rescued by a mysterious man named Louis and given shelter. James learns that although they come from different walks of life, there are many things they share, such as the enjoyment of the taste of flatbread. The boy is returned to his family when the storm ends. Lovely artwork enhances this beautifully told story. Not a commonly told part of Canadian history, but this is so human and accessible. The author's note at the end of book discusses the Métis and Louis Riel in Canadian history. Previewed at Hawkwood Elementary.

**Outcome: 7.2.4**

**Keywords: Métis; Aboriginal; Red River; First Nations; Saskatchewan; Interaction**



**Trottier, Maxine. (2001) *Under a shooting star.***

**Toronto, Ontario: Stoddart Kids.**

**\$9.95**

**ISBN: 0773762280**



**Third in A Circle of Silver series.**

In this third book, Maxine Trottier once again brings Canada's history to life. Her young protagonists are caught in the Battle of Lake Erie during the War of 1812. They are shipwrecked on an island and must decide to look beyond race and citizenship to decide whom they can trust. Once again, the author portrays First Nations people, particularly Tecumseh, as full participants in the events that shape the future Canada. Although the books in the series can be read separately, together they form a great knowledge base for this time in our country's history. Previewed by the Social Studies Team.

**Outcome: 7.1.6**

**Keywords: Conflict; Women; War of 1812; Challenges and Opportunities; First Nations; Aboriginal**



**Valgardson, W.D. (1996) *Sarah and the people of Sand River.***

**Toronto, Ontario: Douglas & McIntyre.**

**\$16.95**

**ISBN-10 : 0888992556 ISBN-13: 9780888992550**



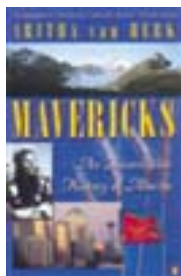
**Picture Book**

Set in Manitoba, this story which is part fairy tale and part Canadian cultural history tells of a young girl named Sarah whose grandparents immigrated from Iceland, and the special relationship they had with a Cree family who helped them survive their first winter - the Hungry Year. Sarah's father sends her to Winnipeg to stay with Mrs. Simpson in order to learn English. When the cruel woman turns her into a house servant, a

mysterious raven that sometimes turns into a woman or a man brings her magical gifts that help her to survive her ordeal. Previewed by (SSS) Evaluation/Selection.

**Outcomes:** 7.2.1; 7.2.4

**Keywords:** Aboriginal; First Nations; Immigration; Challenges and Opportunities; Women; Interaction



Van Herk, Aritha. (2001) *Mavericks*.  
Toronto, Ontario: Penguin Canada.  
\$36.00

ISBN: 0670887390

**This is a teacher and student resource.**

An Alberta history that is interesting and well written. Although the references are somewhat abstract, e.g. "King Manning" for Ernest Manning, the book is highly readable and provides good coverage of personalities and events. Includes chapters on First Peoples, Mounties, politicians, women, Canadian History.

Previewed at Forest Lawn Senior High.

**Outcomes:** This book attends to many of the outcomes of the program of studies.

**Keywords:** Aboriginal; First Nations; Identity



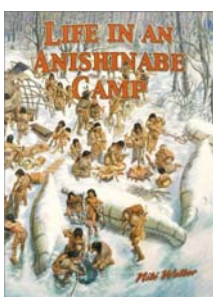
Vazquez, Diana. (1999) *Hannah*.  
Regina, Saskatchewan: Coteau Books.  
\$6.95

ISBN: 1550501496

This story follows the life of a family in Nova Scotia in 1858. It chronicles the struggles the family has after the patriarch passes away. The mother is deathly ill, one of the children is an infant and another daughter is deaf. The family is uneducated and the only work available is that in the coal mines, a place deemed for men only. The strong-willed and determined middle child decides to disguise herself as a man and seek work in the mines in order to feed, clothe and shelter her desperate family. The book touches on the plight of women during this period of time, as well as what life in a mining town was like. Previewed at MidSun Junior High and Terry Fox Junior High.

**Outcome:** 7.2.6

**Keywords:** Women; Roles and Relationships; Identity; Challenges and Opportunities



Walker, Niki. (2003) *Life in an Anishinabe camp*.  
New York: Crabtree Publishing Company.  
\$19.96

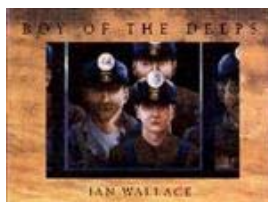
ISBN: 0778703738

This book introduces students to the Anishinabe (Ojibwa) people of the western Great Lakes regions of Canada and the United States. It details families, shelter, food, clothing, and daily life on two-page spreads. The book contains a very brief index, glossary, table of contents, and map. The illustrations are detailed and clear. The book also includes some photographs. This is an inexpensive non-fiction book that contains good information for research.

Previewed at Nickle Junior High.

**Outcome:** 7.1.3

**Keywords:** Aboriginal; First Nations; Identity



Wallace, Ian. (1999) *Boy of the deep*.  
Toronto, Ontario: Douglas & McIntyre.  
\$9.95 ISBN 10: 0888996608 ISBN 13: 9780888996602

**Picture book**

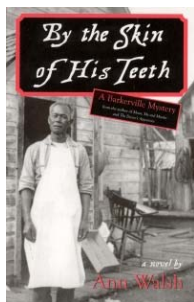
Set in Cape Breton at the turn of the century, this is the story of a boy's first day of work with his father in the coal mine. After descending into the caves below the Atlantic Ocean to begin to learn the coal miner's work, a sudden calamity puts him and his father in terrible danger. The well-written, descriptive language is enhanced by exceptional artwork depicting the setting. Including the vernacular of the region, much information about coal



mining is nicely woven into this fascinating story. Previewed at Ogden Elementary and Simons Valley Elementary.

**Outcome: 7.2.7**

**Keywords: Challenges and Opportunities; Economics**



Walsh, Ann. (2004) *By the skin of his teeth.*

Vancouver, British Columbia: Beach Holme Publishing.

\$9.95

ISBN: 0-88878-448-1



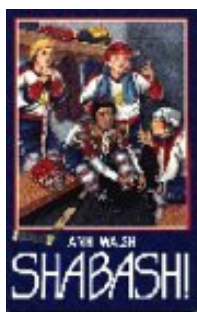
**Second in the *Barkerville Mystery* series.**

In the *Barkerville Mystery* series that includes *Moses, Me and Murder* and *The Doctor's Apprentice*, Ted MacIntosh finds himself caught between the unfair treatment of the Chinese and his own sense of justice. He is witness to the murder of a Chinese man by a white man and is forced to choose sides. Ted fights both his family and the community to try to reveal the truth. At the same

time, Jenny, a new girl from Scotland has arrived and is very concerned about the fair treatment of women in 1870. Ted is again caught between what he feels is right, what other people are telling him and his attraction to Jenny. Good historical information about life in 1870 with enough mystery and action to engage the junior high reader. The controversial conclusion is realistic. Previewed at Robert Warren Junior High.

**Outcome: 7.2.5**

**Keywords: Roles and Relationships; Women; Challenges and Opportunities; Decision-making**



Walsh, Ann. (1994) *Shabash!*

Vancouver, British Columbia: Beach Holme Publishing.

\$9.00

ISBN: 0888783558

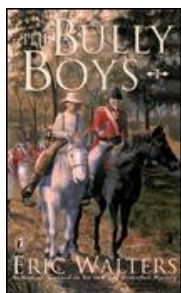


Rana is eleven years old and determined to play minor hockey in the small mill town of Dinway, British Columbia in 1980. He is prepared for the rough and tumble of on-ice play, but is not prepared for the cold treatment he gets from the other players and their families. Rana is Sikh; in fact, the first Sikh player to register for minor hockey in his community. How he deals with the overt and covert discrimination he encounters is an accurate portrayal of the experience of

too many immigrants. Previewed at Robert Warren Junior High.

**Outcome: 7.2.6**

**Keywords: Challenges and Opportunities; Assimilation; British Columbia; Conflict; Immigration; Canadian Society**



Walters, Eric. (2000) *The bully boys.*

Toronto, Ontario: Viking.

\$22.99

ISBN: 0670888850



Tom Roberts is fourteen and too young to fight against the Americans in the War of 1812. That doesn't stop him from aiding his fellow Canadians when faced with American soldiers attempting to rob the local store. As a result of his actions, Tom finds himself in a great deal of danger. Tom meets Lieutenant James FitzGibbon, leader of the famous unit called the Green Tigers or the Bully Boys. Tom has to accept FitzGibbon's protection, and as a result is included in many adventures that will impact his whole life. This is historical fiction based on the Battle of Beaver Dam and the life of the legendary James FitzGibbon. Previewed at Bishop Pinkham Junior High.

**Outcome: 7.1.6**

**Keywords: Conflict; War of 1812; Loyalists**



Warwaruk, Larry. (2002) *Andrei and the snow walker.*

Regina, Saskatchewan: Coteau Books.

\$9.95

ISBN 1550502131



In 1900, 12-year-old Andrei and his family are emigrating from Ukraine to Saskatchewan, Canada and they are bringing their heritage with them. Their lives intermingle inextricably with those of a Metis boy named Gabriel and the mysterious Indian Snow Walker. This is a vivid and well-written story full of information about Ukrainian culture. The characters are believable and well-drawn. The pacing in the story is good and will hold the reader's attention. It rises to a believable climax and a satisfying ending. Previewed at Cappy Smart Elementary.

**Outcomes:** 7.2.1, 7.2.4

**Keywords:** Métis; Aboriginal; Saskatchewan; First Nations; Interaction; Challenges and Opportunities



**Wells, Don. (2005) *Canada's road to independence.***  
Calgary, Alberta: Weigl Educational Publishers.  
\$26.95



ISBN 1553880692

**Part of the *Canadian Government* series.**

The series, published in Calgary, uses many examples from Alberta. There is a mix of historical Canada and modern day Canada throughout the series.

Redeeming to this series is its thoughtful and unbiased reporting on the topics.

Fact boxes are well done and encourage further exploration. There are ample archival materials and government documents. This book traces the path towards Confederation and sovereignty. Topics covered include the British North American Act, the government's role in the World Wars and problems governing the Arctic and territories. A map that charts the growth of Canada is particularly useful as well as mention of the Meech Lake and Charlottetown Accords as examples of political decisions that have impacted the growth and identity of Canada. Previewed by (SSS) AISI Curriculum Support and Evaluation/Selection

**Outcomes:** This book attends to many of the outcomes of the program of studies.

**Keywords:** Identity; Canadian Society; Roles and Responsibilities; Citizenship



**Wells, Don. (2005) *Canadian citizenship.***  
Calgary, Alberta: Weigl Educational Publishers.  
\$26.95



ISBN 1553880978

**Part of the *Canadian Government* series.**

The series, published in Calgary, uses many examples from Alberta. There is a mix of historical Canada and modern day Canada throughout the series.

Redeeming to this series is its thoughtful and unbiased reporting on the topics.

Fact boxes are well done and encourage further exploration. There are ample archival materials and government documents. This book highlights human rights and the responsibilities of the Canadian government to its citizens under the Charter of Rights and Freedoms. Historical references under the subtitles violated rights, minority rights during war; women and discrimination; Aboriginal peoples and discrimination are of particular interest. A mapping of Canada's immigrants is also useful. This book does a good job of highlighting the ways in which Canada fosters tolerance and describing its cultural heritage. Previewed by (SSS) AISI Curriculum Support and Evaluation/Selection.

**Outcomes:** 7.2.1; 7.2.2; 7.2.5; 7.2.6

**Keywords:** Immigration; Multiculturalism; Identity; Women, Aboriginal; Canadian Society; Citizenship



**Wells, Don. (2005) *The Canadian identity.***  
**Calgary, Alberta: Weigl Educational Publishers.**  
**\$26.95**

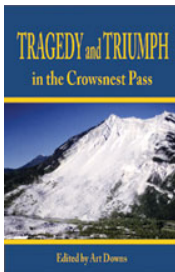


**ISBN 1553880706**

The series, published in Calgary, uses many examples from Alberta. There is a mix of historical Canada and modern day Canada throughout the series. Redeeming to this series is its thoughtful and unbiased reporting on the topics. Fact boxes are well done and encourage further exploration. There are ample archival materials and government documents. This book discusses the Canadian identity by examining its people and regions. Historical references under the subtitles Canada's Aboriginal Peoples; the Europeans; founding cultures in conflict; loyalists; the Great Migration; second wave immigrants and cultural clusters provide a very good background for understanding Canada today. Other topics of particular interest include bilingualism, multiculturalism policy, Canadian culture protection and Canadian inventions as well as Canada's image to the world. A map of Canada's immigration is also useful. Previewed by (SSS) AISI Curriculum Support and Evaluation/Selection.

**Outcomes: This book attends to many of the outcomes of the program of studies.**

**Keywords: Identity; Canadian Society; Roles and Responsibilities; Citizenship**



**Wilson, Diana. (2005) *Triumph and tragedy in the Crowsnest Pass.***  
**Surrey, British Columbia: Heritage House.**  
**\$14.95**



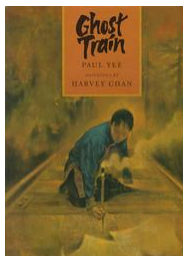
**ISBN: 1894384164**

Illustrated with black-and-white archival photographs, this is a detailed description of events from the Crowsnest Pass in the early part of the twentieth century, including the development of the coal industry, building of the railway, the Frank Slide, the Hillcrest Mining disaster and the Fernie Fire. There is a table of contents, bibliography, web sites and an index. Previewed at Ernest Morrow

Junior High.

**Outcome: 7.2.7**

**Keywords: Challenges and Opportunities; Assimilation; British Columbia; Immigration; Canadian Society**



**Yee, Paul, illustrated by Harvey Chan. (1996) *Ghost train.***  
**Toronto, Ontario: Douglas & McIntyre.**  
**\$15.95**



**ISBN: 0888992572**

**Picture Book**

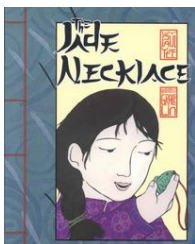
Born with only one arm, Choon-yi lives with her parents in rural China. She supplements their meager earnings with money earned from her marvelous paintings. Eventually her father travels to the New World to earn enough money building the railway through the mountains. For two years, he sends home money with messages, until at last he sends a large sum and bids Choon-yi to bring her paints and the finest paper to North America. When she arrives, Choon-yi learns that her father was been killed only the week before in a landslide. In a dream, he bids her paint the fire-car, the train. When it is completed, her father tells her to take the painting into the forest, lay it on the tracks and light incense sticks. The train is transformed from the painting to a living entity on which Choon-yi and her father travel. As they ride the train, it collects all the souls lost in the building of the railway. When the train completes its journey, it becomes a painting again, this time with the faces of all the lost souls in its



windows. Choon-yi is bidden to take the painting home to China, burn it and scatter the ashes so that the souls will find their way home. Previewed by AISI Teacher-Librarians.

**Outcome: 7.2.5**

**Keywords: British Columbia; Hudson's Bay Company; Women; Immigration; Western; Challenges and Opportunities**



Yee, Paul. (1990) *The jade necklace*.  
Vancouver, British Columbia: Tradewind Books.  
\$16.07



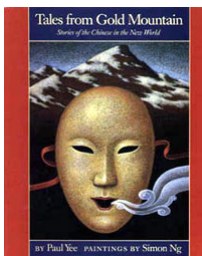
ISBN: 1896580076

**Picture Book**

Yenyee and her family live a simple life in nineteenth century China. One day, her father drowns in a fierce storm at sea. Yenyee tries to appease the sea by throwing her most prized possession, her jade fish necklace into the ocean. But the sea does not give back her father or her necklace. Eventually, her mother must pawn her gold jewelry to buy food. The merchant to whom she sends Yenyee instead makes an offer of passage to Canada to be nanny to the merchant's daughter. Yenyee takes good care of May-jen. One day walking in Stanley Park, May-jen falls from the seawall into the water. Yenyee rescues her and finds the jade fish tangled in the seaweed in May-jen's hair. Her reward for saving May-jen is to bring her mother and brother to Canada. This is a poignant tale of courage, love and loyalty. Previewed by AISI Teacher-Librarians.

**Outcome: 7.2.5**

**Keywords: Women; Western; British Columbia; Roles and Responsibilities; Immigration**



Yee, Paul, illustrated by Simon Ng. (1989) *Tales from Gold Mountain: Stories of the Chinese in the New World*.  
Toronto, Ontario: Douglas & McIntyre.  
\$15.95



ISBN: 088899257

**Picture Book**

**Also on the grade 5 list.**

Eight original stories by the author illustrate the difficulties of life in Canada for Chinese immigrants in the nineteenth century. Included are tales about building the railway, participating in the gold rush, and building new lives on the west coast of British Columbia. The book deals with myths and stories from Chinese traditions and is good for comparison with stories from other cultures. Previewed by AISI Teacher-Librarians.

**Outcome: 7.2.5**

**Keywords: Immigration; Canadian Pacific Railway; Challenges and Opportunities**