## **Division I Literacy Descriptors**

Durpaga	Background Knowledge
<b>Purpose</b> Students recognize that literacy is used for	Background Knowledge Students make connections to their
many purposes in their everyday lives and	background knowledge to support
provides enjoyment.	understanding of a new idea or topic.
	Vocabulary
Participation	Students use an increasing amount of high-
With guidance, students recognize how being	frequency vocabulary and acquire new
literate enables them to participate in local	vocabulary related to learning experiences
and global communities.	(e.g., describe, compare, life cycle, province).
<b>B</b>	
Personal Insight	Text Organization
With guidance, students identify their literacy	Students know that texts are organized in
strengths and how they can regulate* their learning.	different ways based on their purpose.
icarning.	
Task Analysis	Comprehension Strategies*
Students identify the literacy skills needed to	Students develop and use strategies when
complete a task.	viewing, listening to and interacting with texts.
Word Formation	Clarity
Students know how letter sounds and letter	Students present ideas or information in a
patterns form words (e.g., common affixes, basic compound words).	logical and clear manner, with some details.
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Conventions	Audience
Students begin to understand and use conventions of language (grammatical	Students adjust oral and written language, as
structure, punctuation, capitalization and	appropriate, when communicating with peers
spelling) to comprehend and communicate	and adults (e.g., to respect social/cultural
texts***.	practices, formal and informal situations).
Develop Questions	
Through guided activities, students determine	Purpose
a purpose and develop questions to explore	Students organize texts for different purposes
topics and search for useful sources of	(e.g., to inform, persuade or entertain).
information.	
Access	Modes* and Media**
Students gather information from a limited	Students explore how diverse modes and media represent and communicate ideas and
number of sources* to respond to a problem,	experiences. They choose modes and media
question or topic	to share
Eveluate	
Evaluate	Media Influence
With guidance, students evaluate information by identifying fact and fiction, determining	Students explore how media can evoke
relevant and irrelevant information, and	emotions
considering the intent of the message.	01101015.

<b>Ethical Use</b> Students recognize that all oral, print and digital texts are owned by their creators.	